

[illegible]

SWING 8ths

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

C

SOLO - PRETTY MUCH AS WRITTEN

CUP MUTE

(SWING 8ths)

(EVEN 8ths)

(EVEN 8ths)

G, 7(#9) C, 7(#9) B⁹_{sus} B⁹ E¹³_{sus} E⁹ E⁷(b9) E^{b9}(#11) D⁹ G¹¹ C⁹ G^{b7}F

ENI⁷ D¹¹ 7

F/C



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

(EVEN)

(4)

(8)

B¹¹ 7(b9) B^{b13} A¹¹ 7 C/G F^{#11} 7 B⁷(b9) E¹¹ 7 A⁹_{sus} A⁹ D⁹_{sus} D⁹ D¹¹ 7 G⁷_{sus} G⁷ C⁹_{sus} C⁹

Handwritten musical score for a jazz ensemble. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st, 2nd, 3rd, 4th (saxophones), Bass, Drums, Guitar, and Piano. The notation is dense with notes, rests, and various musical markings such as "COL ALTO 1", "COL TENOR 1", "SET UP", "F", "ff", "f", "mf", "B9sus", and "B9(b5)". There are also handwritten annotations like "(SWING 16th)", "(SWING 8th)", "(EVEN 8th)", and "(EVEN 4th)".

[illegible]

JON
16

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

ALL MY YESTERDAYS

1ST E^b ALTO SAX

COMPOSED AND ARRANGED BY
THAD JONES

VERY SLOW BALLAD $\text{♩} = 52$

D 4 (PIANO)

4

SOLO FREELY

A

mf

SOLI

SWING 8th

$$m_p \leq m_f$$

P

C

7



(SWING Bths)

OLI UNIS.

(EVEN BTHS)

pp

(EVEN 16ths)

SOL

w f

COPYRIGHT © 1965 BY THANK MUSIC AND ASSIGNED TO D'ACCORD MUSIC, INC. 1970

THIS ARRANGEMENT © 1978 BY D'ACCORD MUSIC, INC.

c/o PUBLISHERS LICENSING CORP., 488 MADISON AVE., N.Y., N.Y. 10022

INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION

SOLE SELLING AGENT FOR U.S.A. & CANADA: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

KIRJASTO-TURKU
BIBLIOTEK-ÅBO
MUSIKKIOS.-MUSIKAV

Jan
1p

ALL MY YESTERDAYS

PIANO / OPT. GTR.

COMPOSED AND ARRANGED BY
THAD JONES

VERY SLOW BALLAD ♩=52

PNO. SOLO - RUBATO

As is OR
Ad Lib

Dm1 G7 Db Eb B7sus Bb7sus C7(#9)

A LIGHT COMPING (ALTO SOLO)

Fm17 Bb9sus Bb9 Eb7(#9) D7(b9) G+7 C7(#9) B9sus B9

P (+ GTR.)

E9sus E9 Eb7(#9) D7(#9) Gm17 C9 Fm17

B (SAXES)

Fm17 Bb9sus Bb9 Eb7(b9) D+7(#9) G+7(#9) C+7(#9) B9sus B9

E13sus E9 E7(b9) Eb9(#11) D9 Gm17 C9 Gb7 F Em17 Eb Dm17

C (TENOR)

Dm17 F/C Bm17(b5) Bb13 Am17 C/G F#m17 B7(b9)

mf p

Em17 A9sus A9 D9sus D9 Dm17 G7sus G7 C9sus C9

D E° Fm17 Bb9sus Bb7(b9) Eb D7(#9) G+7(#9) C+7(#9) B9sus B9(#11)

Jan
1/1

ALL MY YESTERDAYS

PIANO / OPT. GTR.

COMPOSED AND ARRANGED BY
THAD JONES

VERY SLOW BALLAD ♩=52

PNO. SOLO - RUBATO

As is or Ad Lib

Chords: Dm1, G7, D^b, E^b, B⁷sus, B^{b7}sus, C^(#9)

A LIGHT COMPING (ALTO SOLO)

Chords: Fm1⁷, B^{b9}sus, B^{b9}, E^{b7}(#9), D⁷(b9), G⁺7, C⁷(#9), B⁹sus, B⁹

P (+ GTR.)

Chords: E⁹sus, E⁹, E^{b7}(#9), D⁷(#9), Gm1⁷, C⁹, Fm1⁷

B (SAXES)

Chords: Fm1⁷, B^{b9}sus, B^{b9}, E^{b7}(b9), D⁺7(#9), G⁺7(#9), C⁺7(#9), B⁹sus, B⁹

Chords: E¹³sus, E⁹, E⁷(b9), E^{b9}(#11), D⁹, Gm1⁷, C⁹, G^{b7} F, E^{m1}⁷ E^b Dm1⁷

C (TENOR)

Chords: Dm1⁷, F/C, Bm1⁷(b5), B^{b13}, Am1⁷, C/G, F[#]m1⁷, B⁷(b9)

mf $\rightrightarrows$ p

Chords: E^{m1}⁷, A⁹sus, A⁹, D⁹sus, D⁹, Dm1⁷, G⁷sus, G⁷, C⁹sus, C⁹

D

Chords: E^o, Fm1⁹, B^{b9}sus, B^{b7}(b9), E^b, D⁷(#9), G⁺7(#9), C⁺7(#9), B⁹sus, B⁹(#11)

PIANO/GTR. — PG. 2

"ALL MY YESTERDAYS"

E⁷_{sus} E⁷(b9) Eb9(#11) D7 F° F A⁷(#9)

E PIANO SOLO (GTR. - COMP.)

PLAY AROUND MELODY (TOP LINE) OR AS IS (BOTTOM LINE)

Dm⁷ F/c Bm⁷(b5) Bb9

A⁷ C/G F#m⁷ B7(#9) E⁷ A7 (END SOLO)

(COMP.) D⁹_{sus} D⁹ Dm⁷ G7 C⁹_{sus} Gb7(b9)(#11) F (ENS.) Fm⁷ A7 Gb Cb

p cresc. ff f

E Eb7(b9) D13(#9) G⁷(#9) C⁷(#9) B⁹_{sus} B9(b5)

Bm⁷(b5) E⁷(#9) Eb9(#11) D⁷(#9) Ab7 Gm⁷ Bb⁷/C

mf

F Cm⁷ B7(b9)(#11) Bb A⁷(#9) Ab7 G Gb F7(#9)

PIANO/GTR. — PG.2

"ALL MY YESTERDAYS"

E⁷_{sus} E⁷(b⁹) E^b9(#11) D⁷

F° F A⁷(#9)

E PIANO SOLO (GTR. - COMP.)

PLAY AROUND MELODY (TOP LINE) OR AS IS (BOTTOM LINE)

ALL MY YESTERDAYS

E♭ BARITONE SAX

VERY SLOW BALLAD ♩=52
(PIANO)

COMPOSED AND ARRANGED BY
THAD JONES

Handwritten musical score for E♭ Baritone Saxophone. The score is written on ten staves, each beginning with a letter in a box (A through J). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'VERY SLOW BALLAD ♩=52' and the dynamics are 'PIANO'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Handwritten annotations include 'ALTO 1' above staff A, 'SWING 8ths' above staff B, 'SOLI' above staff C, 'P' above staff D, '3' above staff E, 'PP' above staff F, 'SOLI UNIS.' above staff G, 'f' above staff H, 'SOLI' above staff I, 'mf' above staff J, and 'p' below staff J. The score concludes with a double bar line.

78.8915
Jon
1c

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

ALL MY YESTERDAYS

2ND Eb ALTO SAX

VERY SLOW BALLAD $\text{♩} = 52$

COMPOSED AND ARRANGED BY
THAD JONES

(PIANO) 4 [A] (ALTO 1) 7 SOLI

[B] *mf* 3 *p* SWING 8ths *mp*

[C] *mf* 3 *p*

[D] (SWING 8ths) 3

[E] *pp*

[F] (SWING 16ths) *f* SOLI UNIS. (EVEN 8ths) *mf* (SWING 8ths)

(EVEN 16ths) *p* 3

1625

COPYRIGHT © 1965 BY THANK MUSIC AND ASSIGNED TO D'ACCORD MUSIC, INC. 1970

THIS ARRANGEMENT © 1978 BY D'ACCORD MUSIC, INC.

c/o PUBLISHERS LICENSING CORP., 488 MADISON AVE., N.Y., N.Y. 10022

INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION

SOLE SELLING AGENT FOR U.S.A. & CANADA: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

KIRJASTO-TURKI
BIBLIOTEK-ÄBO
MUSIKKIOS-MUSIKAV

Jon
1d

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

ALL MY YESTERDAYS

1ST Bb TENOR SAX

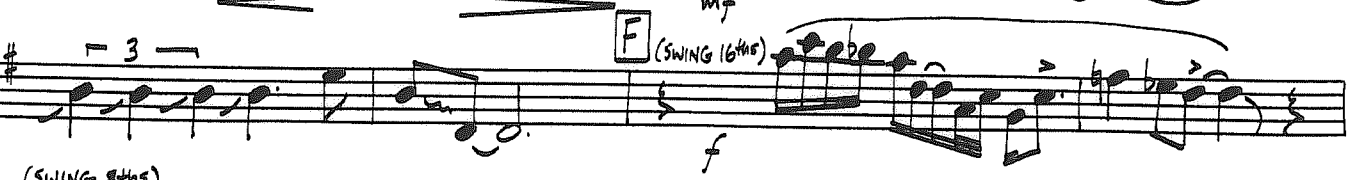
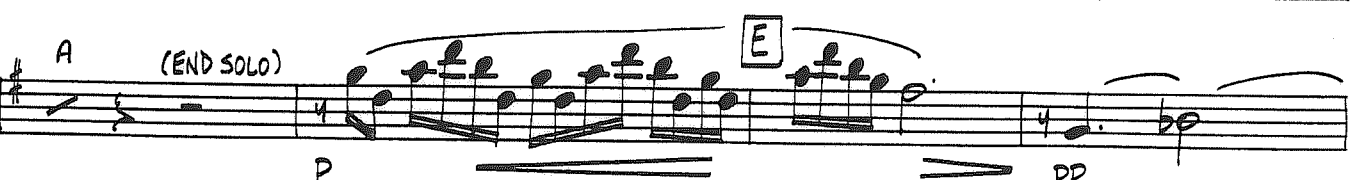
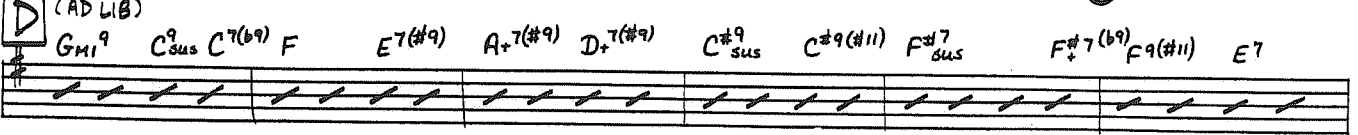
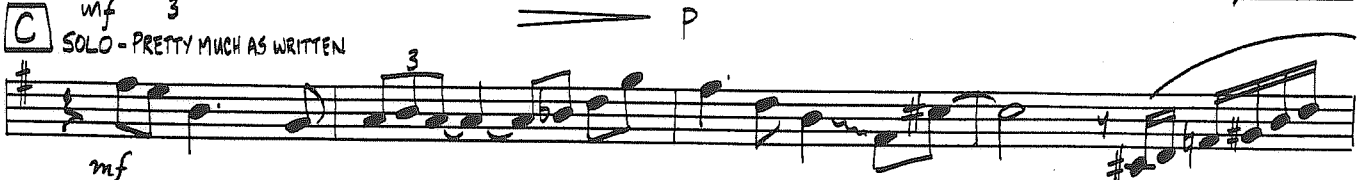
VERY SLOW BALLAD ♩=52

(PIANO)

COMPOSED AND ARRANGED BY
THAD JONES

A (1ST ALTO)

SOLI



1625

COPYRIGHT © 1965 BY THANK MUSIC AND ASSIGNED TO D'ACCORD MUSIC, INC. 1970
THIS ARRANGEMENT © 1978 BY D'ACCORD MUSIC, INC.
c/o PUBLISHERS LICENSING CORP., 488 MADISON AVE., N.Y., N.Y. 10022
INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION
SOLE SELLING AGENT FOR U.S.A. & CANADA: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

KIRJASTO-TURKU
BIBLIOTEK-ÅBO

ALL MY YESTERDAYS

2ND B^b TENOR SAX

VERY SLOW BALLAD $\text{♩} = 52$

COMPOSED AND ARRANGED BY
THAD JONES

(PIANO) 4 [A] (ALTO 1) 7 SOLI

[B] *mf* *SWING 8ths* *mp*

[C] *mf* 3 7 *p*

[D] *p* (SWING 8ths) 3

[E] *pp* 3

SOLI-UNIS. (EVEN 8ths) *mf* 3

[F] (SWING 16ths) *f* (SWING 8ths) *mf*

(EVEN 16ths) *p* 3

1625

COPYRIGHT © 1965 BY THANK MUSIC AND ASSIGNED TO D'ACCORD MUSIC, INC. 1970
THIS ARRANGEMENT © 1978 BY D'ACCORD MUSIC, INC.
c/o PUBLISHERS LICENSING CORP., 488 MADISON AVE., N.Y., N.Y. 10022
INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION
SOLE SELLING AGENT FOR U.S.A. & CANADA: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

KIRJASTO-TURKU
BIBLIOTEK-ÅBO

ALL MY YESTERDAYS

PIANO / OPT. GTR.

COMPOSED AND ARRANGED BY
THAD JONES

VERY SLOW BALLAD ♩ = 52

PNO. SOLO - RUBATO

As is OR
Ad Lib

DM1 G7 Db Eb B⁷_{sus} B^{b7}_{sus} C⁷_{#9}

A LIGHT COMPING (ALTO SOLO)
F^{M1}₇ B^{b9}_{sus} B^{b9 E^{b7}(#9) D⁷(b9) G⁺₇ C⁷(#9) B⁹_{sus} B⁹}

(+ GTR.)

E⁹_{sus} E⁹ E^{b7}(#9) D⁷(#9) G^{M1}₇ C⁹ F^{M1}₇

B (SAXES)
F^{M1}₇ B^{b9}_{sus} B^{b9 E^{b7}(b9) D⁺₇(#9) G⁺₇(#9) C⁺₇(#9) B⁹_{sus} B⁹}

E¹³_{sus} E⁹ E⁷(b9) E^{b9}(#11) D⁹ G^{M1}₇ C⁹ G^{b7} F

E^{M1}₇ E^{b7} D⁺

C (TENOR)
D^{M1}₇ F/C B^{M1}₇(b5) B^{b13} A^{M1}₇ C/G F^{#M1}₇ B⁷(b9)

mf — p

E^{M1}₇ A⁹_{sus} A⁹ D⁹_{sus} D⁹ D^{M1}₇ G⁷_{sus} G⁷ C⁹_{sus} C⁹

D E^o F^{M1}₇ B^{b9}_{sus} B^{b7}(b9) E^b D⁷(#9) G⁺₇(#9) C⁺₇(#9) B⁹_{sus} B⁹(#11)

PIANO/GTR. — PG. 2

"ALL MY YESTERDAYS"

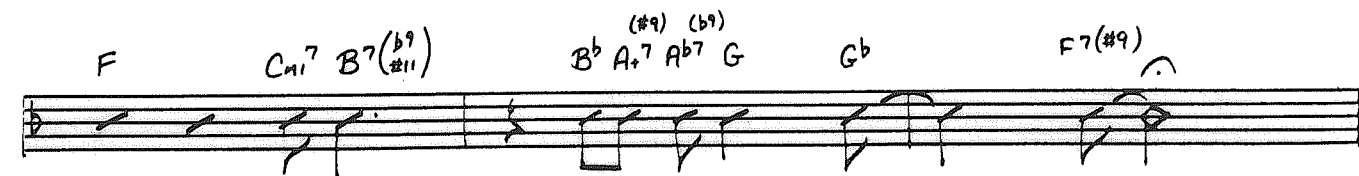
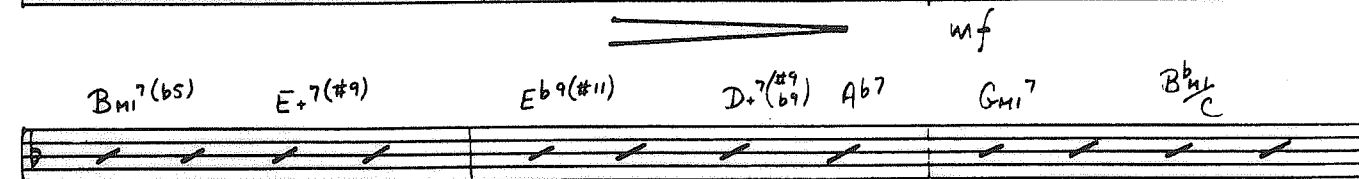
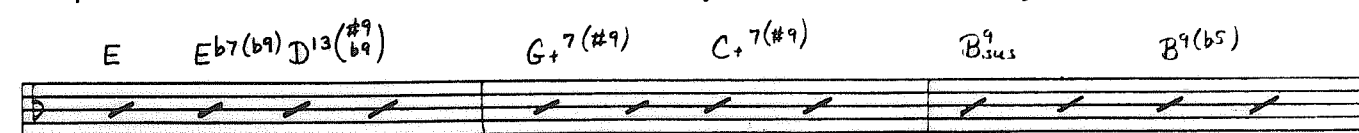
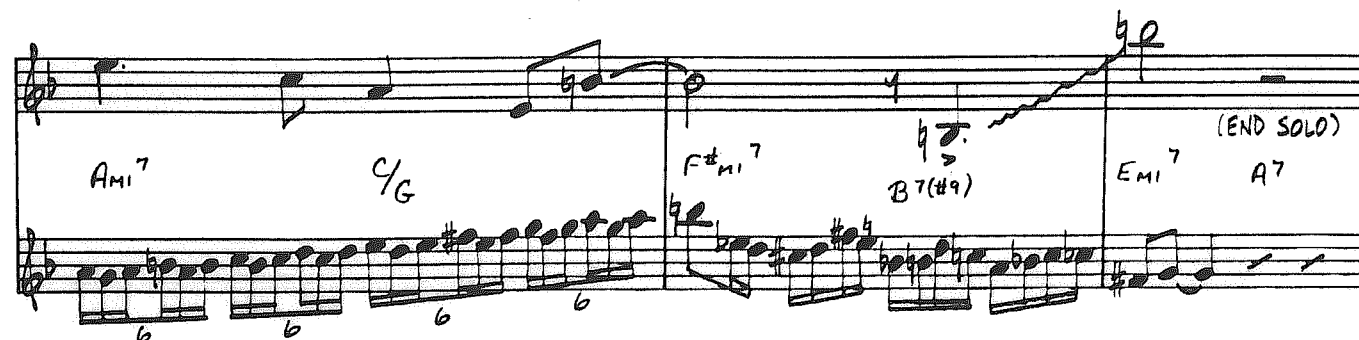
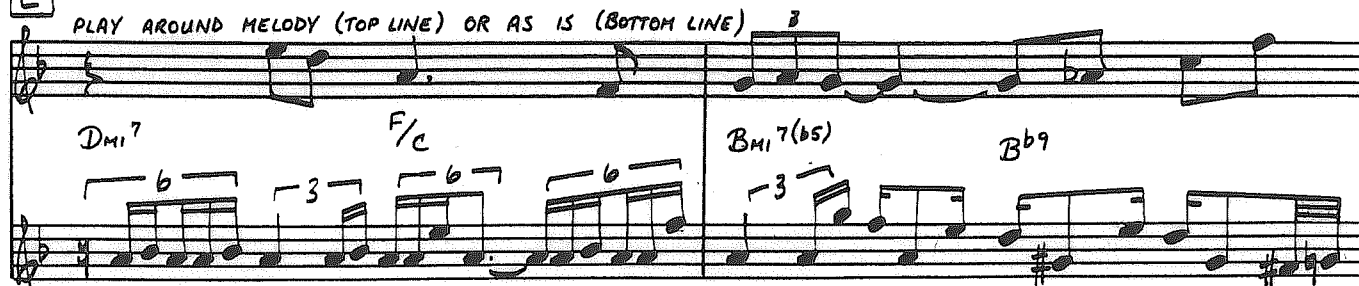
E⁷_{sus} E⁺7(b9) E^b9(#11) D7

F° F A⁺7(#9)



E PIANO SOLO (GTR. - COMP.)

PLAY AROUND MELODY (TOP LINE) OR AS IS (BOTTOM LINE)



78.8915

JON
79

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

ALL MY YESTERDAYS

BASS

VERY SLOW BALLAD $\text{♩} = 52$
(PIANO) 4

COMPOSED AND ARRANGED BY

THAD JONES

PLAY MOSTLY AS IS) p

A $Fm7$ $Bb9sus$ $Bb9$ $Eb7(\#9)$ $D7(b9)$ $G7$ (EVEN 8THS) $C7(\#9)$ $B9sus$ $B9$

$E9sus$ $E9$ $Eb7(\#9)$ $D7(\#9)$ $Gm7$ $C9$ $Fm7$ **B** $Fm7$ $Bb9sus$ $Bb9$

$Eb7(b9)$ $D7(\#9)$ $G7(\#9)$ $C7(\#9)$ $B9sus$ $B9$ $E13sus$ $E9$ $E7(b9)$ $Eb9(\#11)$ $D9$

$Gm7$ $C9$ **C** $Dm7$ F/C $Bm7(b5)$ $Bb13$ $Am7$ C/G

$F\#m7$ $B7(b9)$ $Em7$ $Asus$ $A9$ $D9sus$ $D9$ $Dm7$ $G7sus$ $G7$ $C9sus$ $C9$

D $Bb9sus$ $Bb7(b9)$ Eb $D7(\#9)$ $G7(\#9)$ $C7(\#9)$ $B9sus$ $B9(\#11)$ $E7(sus)$ $E7(b9)$

$Eb9(\#11)$ $D7$ F $A7(\#9)$ **E** $Dm7$ F/C $Bm7(b5)$ $Bb9$

$Am7$ C/G $F\#m7$ $B7(\#9)$ $Em7$ $A7$ $D9sus$ $D9$

$Dm7$ $G7$ $C9sus$ $Gb7(b9)$ **F** $G7(\#9)$ $C7(\#9)$ ff $B9sus$ $B9(b5)$ f $Bm7(b5)$ $E7(\#9)$ $Eb9(\#11)$

$Gm7$ $Bb7/C$ mf F

(EVEN 8THS)

78,8415
Jon
1/2

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

ALL MY YESTERDAYS

DRUMS

VERY SLOW BALLAD **A** BRUSHES (ALTO SOLO)

♩ = 52

4

simile

COMPOSED AND ARRANGED BY
THAD JONES

(4)

(PIANO INTRO)

p

(EVEN 8ths)

(BASS)

(EVEN 8ths)

(8)

B (SAXES)

(SWING 8ths)

4

(EVEN 8ths)

C (TENOR)

(EVEN 8ths)

mf *p*

(4)

(8)

D

(EVEN 8ths)

(SWING 8ths)

(EVEN)

(8)

E (PNO. SOLO)

(4)

4

SET UP →

(EVEN 8ths)

F

SWING 16ths

EVESC.

TO STICKS →

SWING 8ths

ff

FILL

f

SWING 8ths

(EVEN 8ths)

mf

mf (SWING 8ths)

(EVEN 8ths)

1625

COPYRIGHT © 1965 BY THANK MUSIC AND ASSIGNED TO D'ACCORD MUSIC, INC. 1970

THIS ARRANGEMENT © 1978 BY D'ACCORD MUSIC, INC.

c/o PUBLISHERS LICENSING CORP., 488 MADISON AVE., N.Y., N.Y. 10022

INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION

SOLE SELLING AGENT FOR U.S.A. & CANADA: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

KIRJASTO-TURK
BIBLIOTEK-ABC

Jan
10

ALL MY YESTERDAYS

PIANO / OPT. GTR.

COMPOSED AND ARRANGED BY
THAD JONES

VERY SLOW BALLAD ♩ = 52

PNO. SOLO - RUBATO

As is OR
Ad Lib

Dm1 G7 Db Eb B7sus Bb7sus C7(9)

A LIGHT COMPING (ALTO SOLO)

Fm17 Bb9sus Bb9 Eb7(9) D7(b9) G+7 C7(9) B7sus B9

P (+ GTR.)

E9sus E9 Eb7(9) D7(9) Gm17 C9 Fm17

B (SAXES)

Fm17 Bb9sus Bb9 Eb7(b9) D+7(9) G+7(9) C+7(9) B9sus B9

E13sus E9 E7(b9) Eb9(11) D9 Gm17 C9 Gb7 F

Em17 Eb D

C (TENOR)

Dm17 F/C Bm17(b5) Bb13 Am17 C/G F#m17 B7(b9)

mf $\rightrightarrows$ p

Em17 A9sus A9 D9sus D9 Dm17 G7sus G7 C9sus C9

D E° Fm19 Bb9sus Bb7(b9) Eb D7(9) G+7(9) C+7(9) B9sus B9(11)

PIANO/GTR. — PG. 2

"ALL MY YESTERDAYS"

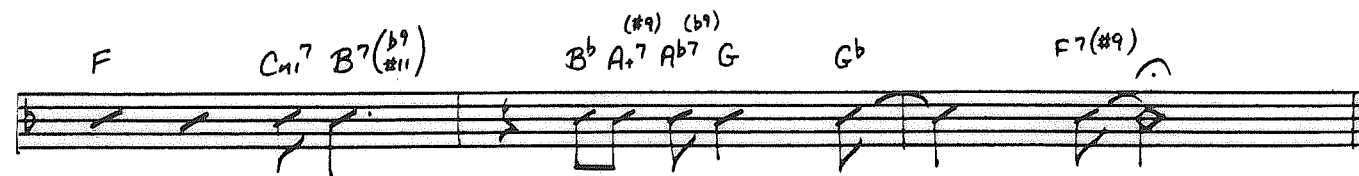
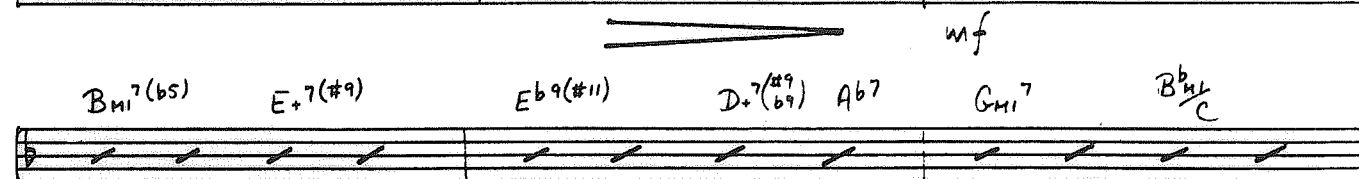
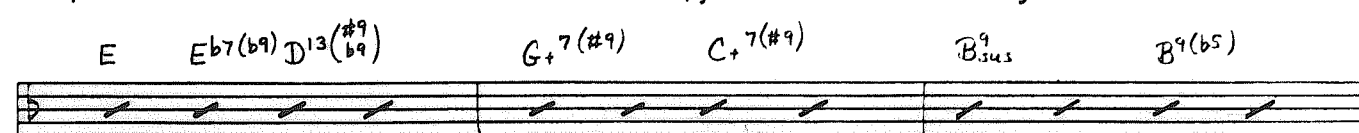
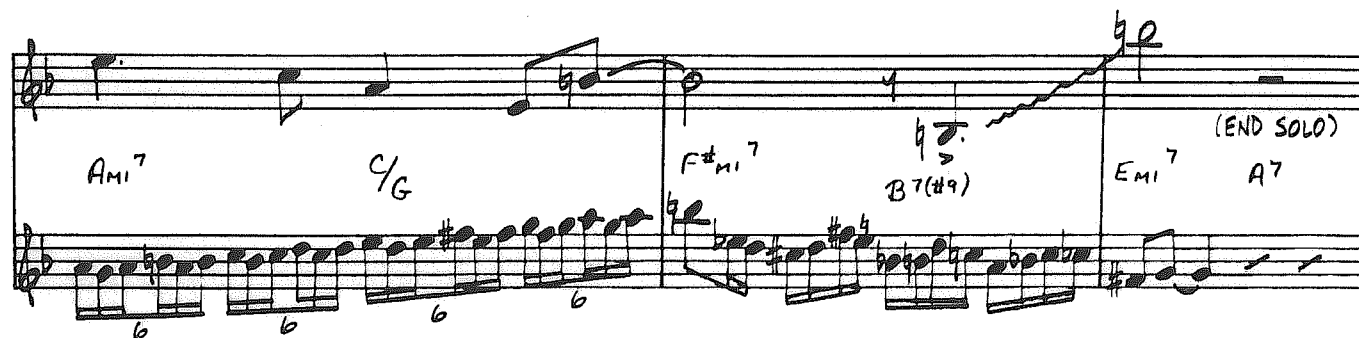
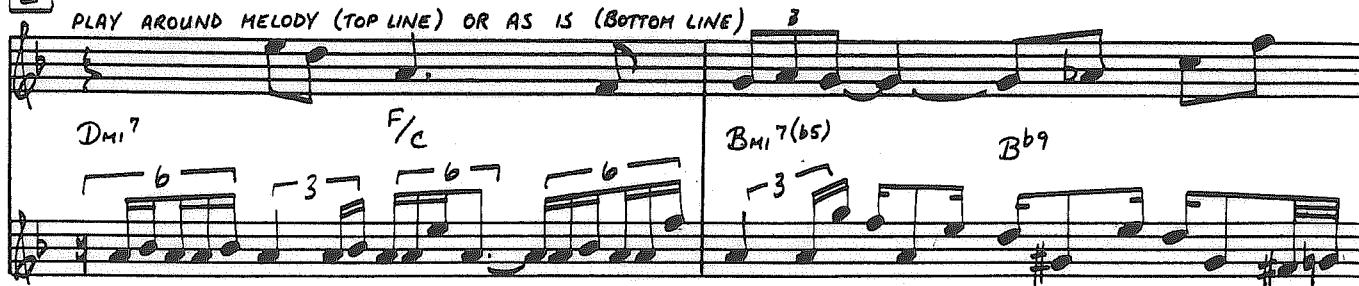
E⁷_{sus} E⁷(b⁹) E^b9(#11) D⁷

F^o F A⁺7(#9)



E PIANO SOLO (GTR. - COMP.)

PLAY AROUND MELODY (TOP LINE) OR AS IS (BOTTOM LINE)



8.15.71
Jon
10

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

ALL MY YESTERDAYS

TROMBONE 1

COMPOSED AND ARRANGED BY
THAD JONES

VERY SLOW BALLAD $\text{♩} = 52$

A **CUP MUTE** **P** (EVEN 8ths)

B 5

C (EVEN) **f** **P**

D (SWING 8ths)

E (EVEN) **long**

OPEN 3 **P** **cresc.** **ff** (EVEN 8ths)

F **f** (SWING 16ths) (SWING 8ths) **mf**

(EVEN 8ths)

10710
FON
78

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

ALL MY YESTERDAYS

TROMBONE 2

COMPOSED AND ARRANGED BY
THAD JONES

VERY SLOW BALLAD $\text{♩} = 52$

A CUP MUTE



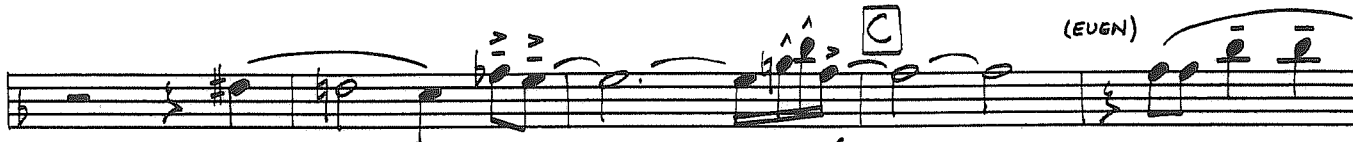
p

(EVEN 8ths)



B

5



p

(EVEN)

f

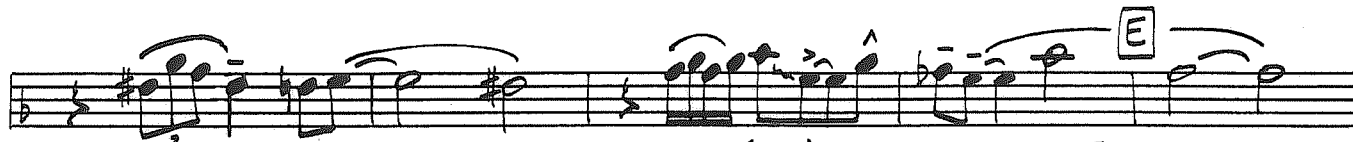
p



(b) $\bar{o}$

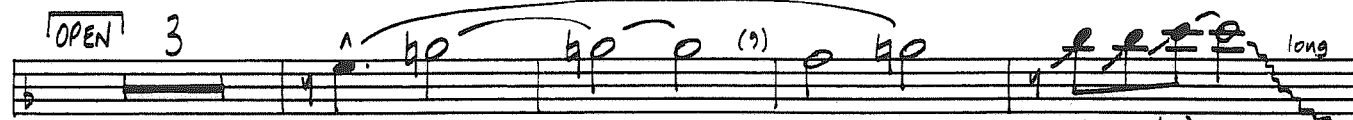
D

(SWING 8ths)



(EVEN)

ff



OPEN

3

p

cresc.

ff (EVEN 8ths)

long



F

f (SWING 16ths)

(SWING 8ths)

mf



(EVEN 8ths)

ALL MY YESTERDAYS

1ST B^b TRUMPET

VERY SLOW BALLAD $\text{♩} = 52$

COMPOSED AND ARRANGED BY
THAD JONES

4 [A] 8 [B] (SAXES) 7

CUP MUTE (EVEN 16ths) [C] (EVEN)

mf *f* *p*

2

[D] SWING 8ths

3 (EVEN)

[E] OPEN 3 (9)

p *cresc.*

EVEN 8ths [F] LONG *ff* *f* (SWING 16ths)

(SWING 8ths) *mf*

3 (EVEN 8ths)

1625

COPYRIGHT © 1965 BY THANK MUSIC AND ASSIGNED TO D'ACCORD MUSIC, INC. 1970
THIS ARRANGEMENT © 1978 BY D'ACCORD MUSIC, INC.
c/o PUBLISHERS LICENSING CORP., 488 MADISON AVE., N.Y., N.Y. 10022
INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION
SOLE SELLING AGENT FOR U.S.A. & CANADA: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

KIRJASTO-TURKU
BIBLIOTEK-ÅBO
MUSIKKIOS.-MUSIKAVD

8, 0-710
70N
16

ALL MY YESTERDAYS

2ND B $\flat$ TRUMPET

VERY SLOW BALLAD $\text{♩} = 52$

COMPOSED AND ARRANGED BY
THAD JONES

A 8 **B** SOLO IN CUP MUTE (SAXES) $F7(b9)$ $E+7(\#9)$ $A+7(\#9)$

$C\#9_{sus}$ $C\#9$ $F\#13_{sus}$ $F9(\#11)$ $E9$ $A\#11^7$ (CUP MUTE) EVEN 16ths mf f

C (EVEN 8ths) p

2 **D** SWING 8ths p

(EVEN) Δ

E OPEN 3 Δ (9) p cresc.

EVEN 8ths long **F** SWING 16ths ff f

(SWING 8ths) 3 mf

(EVEN 8ths) Δ (9)

ALL MY YESTERDAYS

3RD B^B TRUMPET

COMPOSED AND ARRANGED BY
THAD JONES

VERY SLOW BALLAD $\text{♩} = 52$

4 **A** 8 **B** (SAXES) 7

CUP MUTE (EVEN 16^{THS}) **C** (EVEN 8^{THS})

mf *f* *p*

D (SWING 8^{THS})

E **OPEN** 3 *p* *cresc.* (9)

F (SWING 8^{THS}) *ff* *long* *f* (SWING 16^{THS})

mf

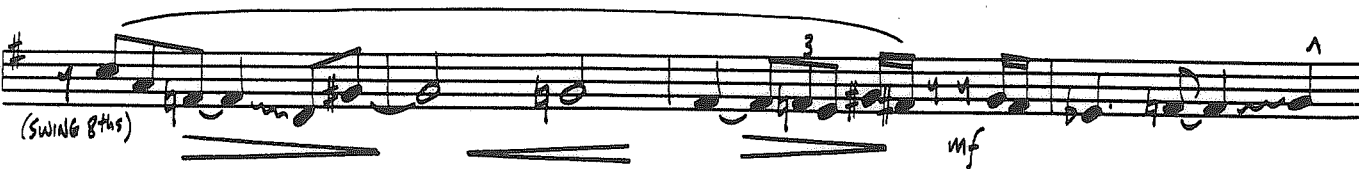
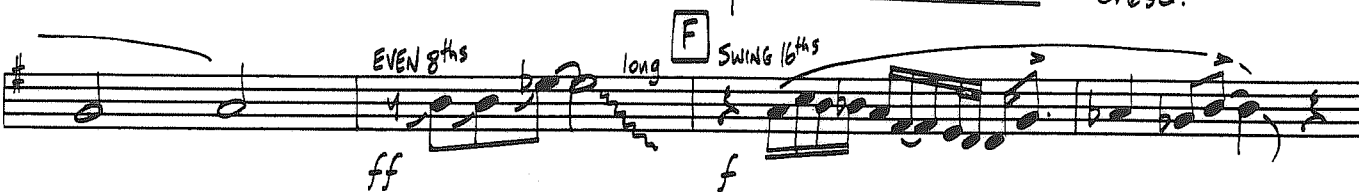
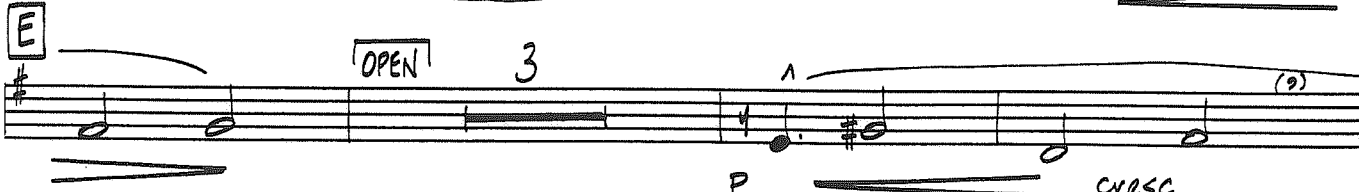
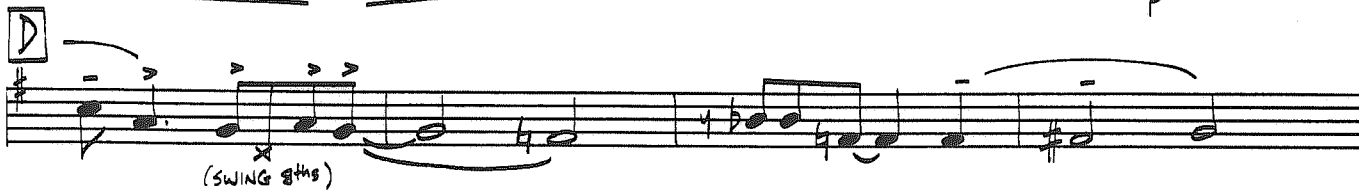
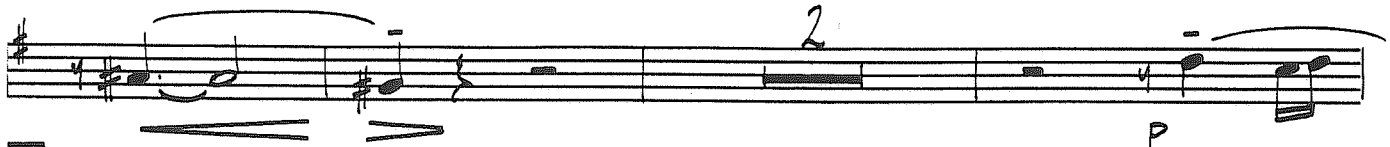
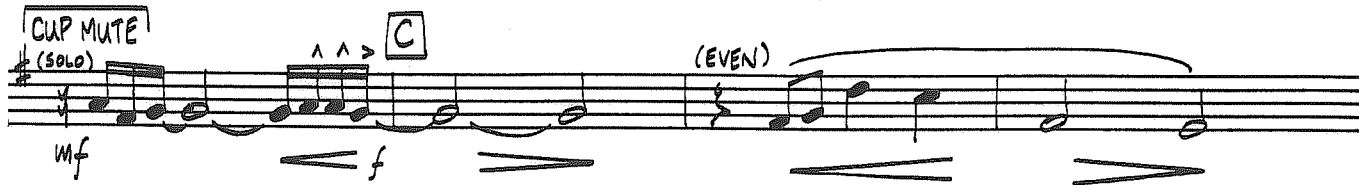
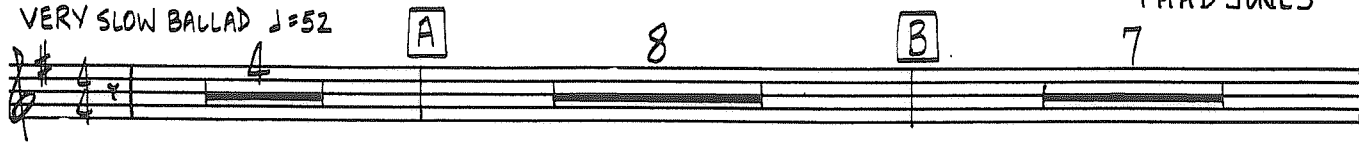
EVER 8^{THS}

ALL MY YESTERDAYS

4TH B^b TRUMPET

COMPOSED AND ARRANGED BY
THAD JONES

VERY SLOW BALLAD ♩ = 52



ALL MY YESTERDAYS

TROMBONE 3

VERY SLOW BALLAD $\text{♩} = 52$ COMPOSED AND ARRANGED BY
THAD JONES

4

A CUP MUTE

p (EVEN 8ths)

B 5

p *f* *p* (EVEN)

C

p *f* *p*

D

(SWING 8ths)

E

3 (EVEN)

OPEN 3

p *cresc.* *ff* (EVEN 8ths) long

F

f (SWING 16ths) (SWING 8ths) *mf*

(EVEN 8ths)

70N
1m

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

ALL MY YESTERDAYS

TROMBONE 4

VERY SLOW BALLAD $\text{♩} = 52$

A CUP MUTE

COMPOSED AND ARRANGED BY
THAD JONES

The musical score for Trombone 4 is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'VERY SLOW BALLAD' with a quarter note equal to 52 beats per minute. The score is divided into sections labeled A through F. Section A is marked 'CUP MUTE' and starts with a piano (p) dynamic. Section B is marked with a '5' and a fermata. Section C is marked '(EVEN)' and includes a crescendo (cresc.) and a fortissimo (ff) dynamic. Section D is marked '(SWING 8ths)' and includes a fermata. Section E is marked '(EVEN 8ths)' and includes a long note. Section F is marked 'f SWING 16ths' and includes a mezzo-forte (mf) dynamic. The score concludes with a final measure marked '(9)' and a fermata.