

Voice

# Heat Wave

Medium-Up Shuffle ♩=86

19

1. Whe - ne - ver I'm

21

**A**

with him Some-thing in - si - de Starts to bur - nin'

26

And\_ I'm filled with de - si - re\_ Could it be the de-vil in me Or is

31

this the way love's supposed to be\_ Just like a heat-wave Bur-ning in my heart\_

36

To Coda ⊕

Can't keep from cry - in'\_ It's tear-ing me a-part

1. 2. Whe ne-ver he

41

**B**

14

D.S. al Coda

3. Some - times I stare

58

**Coda**

9

Alto 1

# Heat Wave

Medium-Up Shuffle ♩=86

The musical score for Alto 1 of 'Heat Wave' is written in treble clef with a common time signature (C). The tempo is marked 'Medium-Up Shuffle' with a quarter note equal to 86 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. The second staff starts at measure 8. The third staff starts at measure 13 and includes a first ending bracket labeled 'A' with a double bar line and repeat dots. The fourth staff starts at measure 25 and includes a 2-measure rest at the end. The fifth staff starts at measure 32 and includes a 'Play!' marking, a 3-measure rest, a 'To Coda' marking with a Coda symbol, and a 2-measure rest. The sixth staff starts at measure 42 and includes a first ending bracket labeled 'B'. The seventh staff starts at measure 49 and includes chord markings: Dm7, Em7, F7, G7, and C7, followed by a 3-measure rest and the instruction 'D.S. al Coda'. The eighth staff starts at measure 58 and is labeled 'CODA' with a Coda symbol, followed by a 2-measure rest. The ninth staff starts at measure 64 and includes a Coda symbol at the end.

3

*mf*

8

13

7

A

25

2

32

Play!

3

To Coda

2

1.

2.

42

B

49

Dm7

Em7

F7

G7

C7

3

D.S. al Coda

58

CODA

2

64

C

Alto 2

# Heat Wave

Medium-Up Shuffle ♩=86

3

9

20

A

27

3

Play!

3

38 To Coda

2

1.

2.

B

46

8

D.S. al Coda

58 CODA

2

64

Tenor 1

# Heat Wave

Medium-Up Shuffle ♩=86

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Medium-Up Shuffle' with a quarter note equal to 86 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The second staff starts at measure 8. The third staff starts at measure 13 and includes a section labeled 'A' with a repeat sign. The fourth staff starts at measure 26. The fifth staff starts at measure 32 and includes a section labeled 'To Coda' with first and second endings. The sixth staff starts at measure 42 and includes a section labeled 'B'. The seventh staff starts at measure 49 and includes a section labeled 'D.S. al Coda' with a triplet of eighth notes and the instruction 'Tenor Solo' below the staff. The eighth staff starts at measure 58 and is labeled 'CODA'. The ninth staff starts at measure 63 and ends with a Coda symbol.

Tenor 2

# Heat Wave

Medium-Up Shuffle ♩=86 *f*

3



*mf*

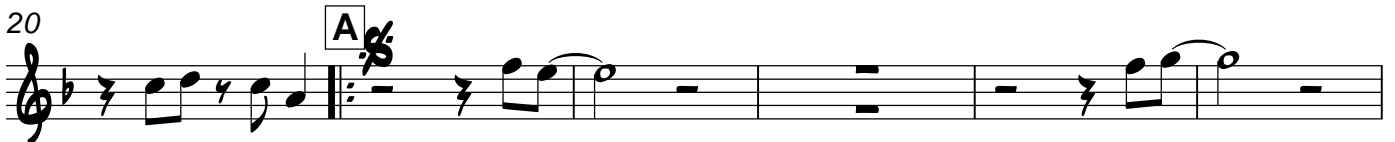
9



7

20

A



27



Play!

33


To Coda



3 2 1. 2.

42

B



49

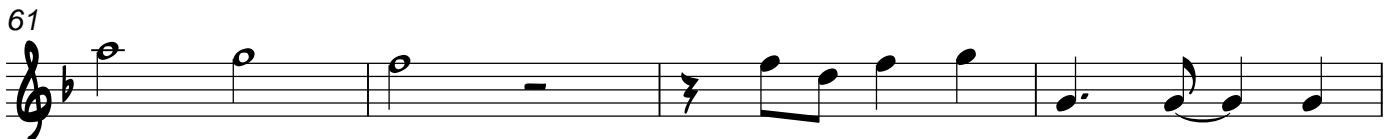
D.S. al Coda

8


CODA



61



65



Bari. Sax.

# Heat Wave

Medium-Up Shuffle ♩=86

*f*

3

*mf*

7

12

16

21 **A**

25

30

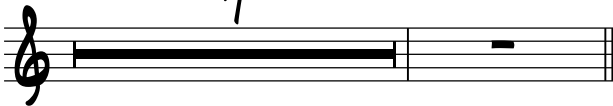
2  
To Coda  Bari. Sax.



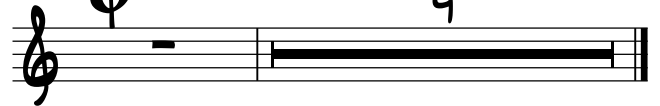
45



50 **D.S. al Coda**



**CODA**



Trumpet 1

# Heat Wave

Medium-Up Shuffle ♩=86

11

14

21

33

42

57 D.S. al Coda

62



Trumpet 2

# Heat Wave

Medium-Up Shuffle ♩=86

mf

7

14

21

**A**

9

Play!

33

To Coda

2

1.

2.

42

**B**

3

8

57 D.S. al Coda

**CODA**

62

Trumpet 3

# Heat Wave

Medium-Up Shuffle ♩=86

The musical score for Trumpet 3 of 'Heat Wave' is written in 4/4 time with a tempo of 86 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff (measures 1-11) begins with a dynamic marking of *mf* and includes a first ending bracket of 4 measures and a second ending bracket of 2 measures. The second staff (measures 12-20) starts with a first ending bracket of 10 measures and a *Play!* instruction. The third staff (measures 21-37) is marked 'To Coda' and includes a first ending bracket of 2 measures, a repeat sign, and a second ending bracket of 2 measures labeled 'B'. The fourth staff (measures 38-43) is marked 'D.S. al Coda' and includes a first ending bracket of 3 measures and a second ending bracket of 8 measures. The fifth staff (measures 44-57) is marked 'CODA' and includes a first ending bracket of 2 measures. The sixth staff (measures 58-64) concludes the piece with a final cadence.

Trumpet 4

# Heat Wave

Medium-Up Shuffle ♩=86

4 14

*mf*

21 **A** 18 To Coda 1. 2.

42 **B** 14 D.S. al Coda

58 CODA 2

64

Trombone 1

# Heat Wave

Medium-Up Shuffle ♩=86

mf

14

21 **A**

32 *Play!* *To Coda*

42 **B** 14 **D.S. al Coda**

58 **CODA** 4

64

Trombone 2

# Heat Wave

Medium-Up Shuffle ♩=86

mf

14

21

**A**

32

Play!

To Coda

42

**B**

14

D.S. al Coda

58

**CODA**

4

64

Trombone 3

# Heat Wave

Medium-Up Shuffle ♩=86

4 11 2

*mf*

21 A 10 Play!

*Play!*

38 To Coda 2 1. 2. B 14 D.S. al Coda

*To Coda* *D.S. al Coda*

58 CODA 4

*CODA*

64

*Coda*



Guitar

# Heat Wave

Medium-Up Shuffle ♩=86  $\frac{4}{4}$

Fm7 Gm7 Cm7

9 Fm7 Gm7 Cm7 Cm7 Fm7

14 Gm7 A<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7

20 A S Fm7 Gm7 Cm7 Cm7

25 Fm7 Gm7 Cm7 Cm7 Fm7

30 Gm7 A<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7

36 To Coda  $\text{Coda symbol}$  1. 2.

42 B<sup>b</sup>Fm7 Gm7 Cm7 Cm7 Fm7

47 Gm7 Cm7 Cm7 Fm7 Gm7



2

Guitar

D.S. al Coda

52 A<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7

58 C<sup>b</sup>7 A F<sup>M</sup>7 G<sup>M</sup>7 C<sup>M</sup>7 C<sup>M</sup>7

63 F<sup>M</sup>7 G<sup>M</sup>7 C<sup>M</sup>7 C<sup>M</sup>7 F<sup>M</sup>7

Piano

# Heat Wave

Medium, Up Shuffle ♩ = 86

E<sup>b</sup>/B<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup>

B<sup>b</sup>

F<sup>M</sup>7

Musical notation for measures 1-5. The key signature is E-flat major (three flats). The time signature is 4/4. The tempo is Medium, Up Shuffle, with a metronome marking of ♩ = 86. The notation includes a grand staff with treble and bass clefs. Chords are indicated above the staff: E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, and F<sup>M</sup>7. The bass line is mostly silent in the first three measures, then plays a simple rhythmic pattern in the last two.

Musical notation for measures 6-10. Chords are indicated above the staff: G<sup>M</sup>7, C<sup>M</sup>7, C<sup>M</sup>7, F<sup>M</sup>7, and G<sup>M</sup>7. The bass line continues with a simple rhythmic pattern.

Musical notation for measures 11-15. Chords are indicated above the staff: C<sup>M</sup>7, C<sup>M</sup>7, F<sup>M</sup>7, G<sup>M</sup>7, and A<sup>b</sup>7. The bass line continues with a simple rhythmic pattern.

Musical notation for measures 16-20. Chords are indicated above the staff: B<sup>b</sup>7, E<sup>b</sup>7, and B<sup>b</sup>7. The bass line continues with a simple rhythmic pattern.

Musical notation for measures 21-25. A section marker 'A' is placed above measure 21. Chords are indicated above the staff: F<sup>M</sup>7, G<sup>M</sup>7, C<sup>M</sup>7, C<sup>M</sup>7, and F<sup>M</sup>7. The bass line continues with a simple rhythmic pattern.

## Piano

26  $G_M7$   $C_M7$   $C_M7$   $F_M7$   $G_M7$

31  $A^b7$   $B^b7$   $E^b7$

36

## To Coda

1. 2.  $B^b M7$   $G_M7$   $C_M7$

45  $C_M7$   $F_M7$   $G_M7$   $C_M7$   $C_M7$

50  $F_M7$   $G_M7$   $A^b7$   $B^b7$

Piano

3

54

E<sup>b</sup>7

D.S. al Coda

Musical notation for measures 54-57. The key signature is three flats (B-flat, E-flat, A-flat). The music is in a piano style. Measure 54 starts with an E<sup>b</sup>7 chord. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes. The piece concludes with a double bar line.

58

C<sup>7</sup> A

F<sup>M</sup>7

G<sup>M</sup>7

C<sup>M</sup>7

C<sup>M</sup>7

Musical notation for measures 58-62. The key signature is three flats. Measure 58 begins with a C<sup>7</sup> A chord. The right hand features a melody of eighth notes, while the left hand plays a bass line of quarter notes. Chord changes are indicated above the staff: F<sup>M</sup>7, G<sup>M</sup>7, C<sup>M</sup>7, and C<sup>M</sup>7. The piece ends with a double bar line.

63

F<sup>M</sup>7

G<sup>M</sup>7

C<sup>M</sup>7

C<sup>M</sup>7

F<sup>M</sup>7

Musical notation for measures 63-67. The key signature is three flats. Measure 63 starts with an F<sup>M</sup>7 chord. The right hand has a melody of eighth notes, and the left hand has a bass line of quarter notes. Chord changes are indicated above the staff: G<sup>M</sup>7, C<sup>M</sup>7, C<sup>M</sup>7, and F<sup>M</sup>7. The piece concludes with a double bar line.

Bass Guitar

# Heat Wave

Medium-Up Shuffle ♩=86

Fm7

6 Gm7 Cm7 Cm7 Fm7 Gm7 Cm7

12 Cm7 Fm7 Gm7 Ab7

16 Bb7 Eb7

21 **A** Fm7 Gm7 Cm7 Cm7 Fm7

26 Gm7 Cm7 Cm7 Fm7 Gm7 Ab7

32 Bb7 Eb7

37 To Coda ☉ 1. 2.

42 **B** Fm7 Gm7 Cm7 Cm7 Fm7 Gm7

2

Bass Guitar

48 Cm7 Cm7 Fm7 Gm7 Ab7

53 Bb7 Eb7 D.S. al Coda

58 Coda Fm7 Gm7 Cm7 Cm7

63 Fm7 Gm7 Cm7 Cm7 Fm7

# Heat Wave

Medium-Up Shuffle  $\text{♩} = 86 \text{ } \flat$

3

8  $\text{C}_M^7$   $\text{F}_M^7$   $\text{G}_M^7$   $\text{C}_M^7$   $\text{C}_M^7$

13  $\text{F}_M^7$   $\text{G}_M^7$   $\text{A}^{\flat 7}$   $\text{B}^{\flat 7}$  3

20  $\text{A}^{\flat 7}$   $\text{F}_M^7$   $\text{G}_M^7$   $\text{C}_M^7$   $\text{C}_M^7$

25  $\text{F}_M^7$   $\text{G}_M^7$   $\text{C}_M^7$   $\text{C}_M^7$   $\text{F}_M^7$

30  $\text{G}_M^7$   $\text{A}^{\flat 7}$   $\text{B}^{\flat 7}$  To Coda  $\text{♩}$  1.

41  $\text{A}^{\flat 7}$   $\text{B}^{\flat 7}$   $\text{F}_M^7$   $\text{G}_M^7$   $\text{C}_M^7$   $\text{C}_M^7$

46  $\text{F}_M^7$   $\text{G}_M^7$   $\text{C}_M^7$   $\text{C}_M^7$   $\text{F}_M^7$

51  $\text{G}_M^7$   $\text{A}^{\flat 7}$   $\text{B}^{\flat 7}$  3

Electric Guitar

57 **E<sup>b</sup>7 D.S. al Coda**

Musical notation for measure 57: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The measure contains a whole note chord of E-flat7 (B-flat, E-flat, A-flat, D) and a melodic line starting with a quarter note B-flat, followed by quarter notes A-flat, G, and F.

**CODA**

Musical notation for the Coda section: Treble clef, key signature of three flats, 4/4 time signature. It consists of four measures. The first measure is a whole note chord of E-flat7. The second measure is a whole note chord of F major7 (F, A, C, E). The third measure is a whole note chord of G major7 (G, B, D, F). The fourth measure is a whole note chord of G major7.

61 **C<sub>M</sub>7**

Musical notation for measure 61: Treble clef, key signature of three flats, 4/4 time signature. The measure contains a whole note chord of C major7 (C, E, G, B) and a melodic line starting with a quarter note C, followed by quarter notes B, A, and G.

**C<sub>M</sub>7**

Musical notation for measure 62: Treble clef, key signature of three flats, 4/4 time signature. The measure contains a whole note chord of C major7 and a melodic line starting with a quarter note C, followed by quarter notes B, A, and G.

**F<sub>M</sub>7**

Musical notation for measure 63: Treble clef, key signature of three flats, 4/4 time signature. The measure contains a whole note chord of F major7 and a melodic line starting with a quarter note F, followed by quarter notes E, D, and C.

64 **G<sub>M</sub>7**

Musical notation for measure 64: Treble clef, key signature of three flats, 4/4 time signature. The measure contains a whole note chord of G major7 (G, B, D, F) and a melodic line starting with a quarter note G, followed by quarter notes F, E, and D.

**C<sub>M</sub>7**

Musical notation for measure 65: Treble clef, key signature of three flats, 4/4 time signature. The measure contains a whole note chord of C major7 and a melodic line starting with a quarter note C, followed by quarter notes B, A, and G.

**C<sub>M</sub>7**

Musical notation for measure 66: Treble clef, key signature of three flats, 4/4 time signature. The measure contains a whole note chord of C major7 and a melodic line starting with a quarter note C, followed by quarter notes B, A, and G.

**F<sub>M</sub>7**

Musical notation for measure 67: Treble clef, key signature of three flats, 4/4 time signature. The measure contains a whole note chord of F major7 and a melodic line starting with a quarter note F, followed by quarter notes E, D, and C.



Drums

# Heat Wave

Medium-Up Shuffle ♩=86

The image displays a drum score for the song "Heat Wave". It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line at the beginning of each phrase. The time signature is common time (C), and the tempo is marked as "Medium-Up Shuffle" with a quarter note equal to 86 beats per minute (♩=86). The drum set is indicated by a double bar line with a vertical line on the left, and the notes are represented by 'x' marks for cymbals and solid black dots for the drum. The first staff includes a common time signature 'C' and a star symbol at the end of the fourth measure. The fifth staff is marked with a '5' at the beginning. The ninth staff is marked with a '9' at the beginning. The thirteenth staff is marked with a '13' at the beginning. The seventeenth staff is marked with a '17' at the beginning and includes a star symbol at the end of the fourth measure. The twenty-first staff is marked with a '21' at the beginning, a box containing the letter 'A', and a double bar line with repeat dots. The twenty-fifth staff is marked with a '25' at the beginning. The twenty-ninth staff is marked with a '29' at the beginning. The thirty-third staff is marked with a '33' at the beginning. The notation shows a consistent pattern of cymbal and drum hits across all staves, with some variations in the final measure of each phrase.

Drums

37 **To Coda** 1.

41 2. **B**

45

49

53

57 **D.S. al Coda** **CODA**

60

64