

6

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Vox.:** Five vocal staves, each containing a whole rest in every measure.
- Alto:** One alto staff with a whole rest in every measure.
- Tenor:** One tenor staff with a whole rest in every measure.
- Tpt.:** One trumpet staff with a whole rest in every measure.
- Tbn.:** One trombone staff with a whole rest in every measure.
- Lead:** One lead vocal staff with a whole rest in every measure.
- Rhythm:** One rhythm guitar staff with a whole rest in every measure.
- Bass:** One bass line staff with a rhythmic pattern of quarter notes and eighth notes.
- Pno.:** Piano accompaniment consisting of two staves (treble and bass clef) with chords and bass notes.
- Dr.:** Drum set part on a single staff with a rhythmic pattern.

A

11

Musical score for a band with vocal parts. The score consists of ten staves: Vox, Alto, Tenor, Tpt., Tbn., Lead, Rhythm, Bass, Pno., and Dr. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system contains staves 1 through 7, and the second system contains staves 8 through 10. A section marker 'A' is placed above the first staff of the first system and below the Pno. staff of the second system. The vocal parts (Vox, Alto, Tenor) are mostly silent, with some activity in the second system. The instrumental parts (Tpt., Tbn., Bass, Pno., Dr.) are active throughout. The Pno. part features a steady accompaniment of chords and single notes. The Dr. part features a consistent drum pattern.

20

This musical score page, numbered 5 and starting at measure 20, features ten staves for different instruments and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts (Vox, Alto, Tenor) are in treble clef. The Alto and Tenor parts have a key signature change to one sharp (F#) starting in measure 21. The brass parts (Tpt., Tbn.) are in their respective clefs (treble for Trumpet, bass for Trombone). The Lead and Rhythm parts are in treble clef. The Bass part is in bass clef. The Piano (Pno.) part is in grand staff (treble and bass clefs). The Drums (Dr.) part is in a drum set clef. The score shows a variety of rhythmic patterns and melodic lines across the four measures.

24

This musical score is for a band with vocalists, spanning five measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments and voices:

- Vox.:** Vocalist part, mostly rests with some notes in the final measure.
- Alto:** Alto voice part, featuring a melodic line with eighth and quarter notes.
- Tenor:** Tenor voice part, featuring a melodic line with eighth and quarter notes.
- Tpt.:** Trumpet part, featuring a melodic line with eighth and quarter notes.
- Tbn.:** Trombone part, featuring a melodic line with eighth and quarter notes.
- Lead:** Lead instrument part, consisting of rests.
- Rhythm:** Rhythm instrument part, consisting of rests.
- Bass:** Bass line part, featuring a rhythmic pattern of eighth and quarter notes.
- Pno.:** Piano accompaniment, featuring a chordal accompaniment with eighth and quarter notes.
- Dr.:** Drum part, featuring a rhythmic pattern of eighth and quarter notes.

29 **B**


Vox. 

Alto 

Tenor 

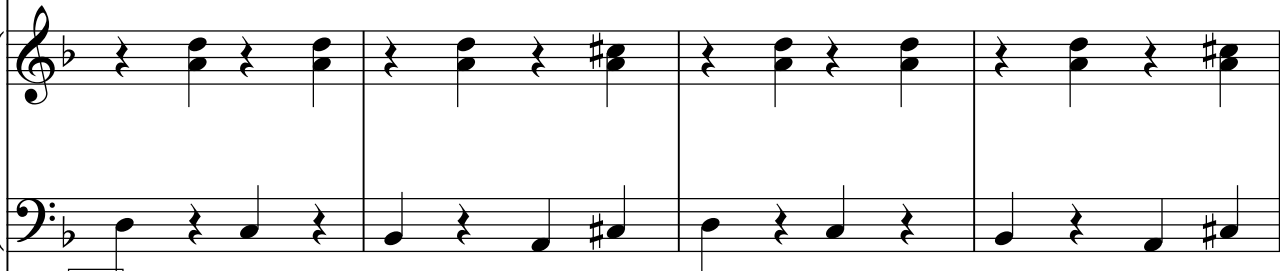
Tpt. 

Tbn. 

Lead 

Rhythm 

Bass 

Pno. 

B

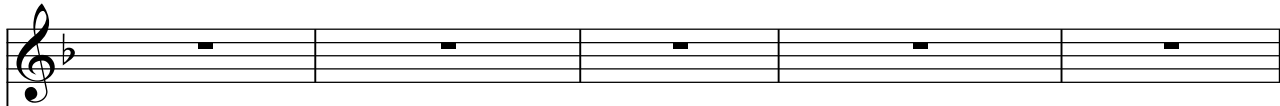
Dr. 

33

This musical score is for a jazz ensemble, page 8, starting at measure 33. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Vox. (Voice):** The vocal line begins with a melodic phrase in the first measure, followed by rests and a more active line in the second measure.
- Alto (Alto Saxophone):** The Alto part features a melodic line with accents (^) on the notes in the second and fourth measures.
- Tenor (Tenor Saxophone):** Similar to the Alto, the Tenor part has a melodic line with accents (^) on the notes in the second and fourth measures.
- Tpt. (Trumpet):** The Trumpet part has a melodic line with accents (^) on the notes in the second and fourth measures.
- Tbn. (Trombone):** The Trombone part provides a rhythmic and harmonic accompaniment, featuring a series of eighth notes in the second measure and a more active line in the third measure.
- Lead (Lead Saxophone):** The Lead part is mostly silent, indicated by rests in all measures.
- Rhythm (Rhythm Section):** The Rhythm section is also mostly silent, indicated by rests in all measures.
- Bass (Bass):** The Bass part provides a steady rhythmic accompaniment with a mix of quarter and eighth notes.
- Pno. (Piano):** The Piano part provides a harmonic accompaniment with a mix of chords and single notes.
- Dr. (Drums):** The Drums part provides a rhythmic accompaniment with a mix of quarter and eighth notes.

37 **C**

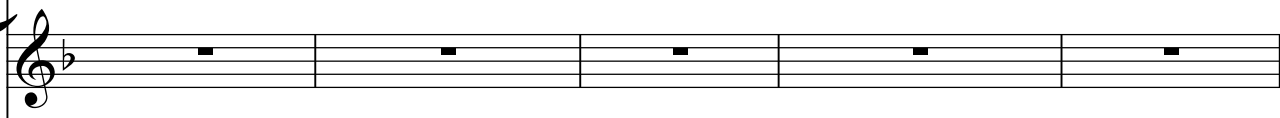
Vox. 

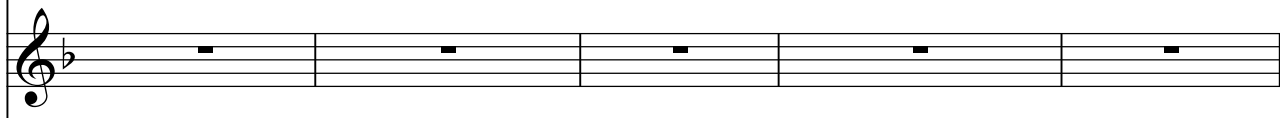
Alto 

Tenor 

Tpt. 

Tbn. 

Lead 

Rhythm 

Bass 

Pno. 

C

Dr. 

42

This musical score is for a jazz ensemble with vocal parts. It consists of ten staves, each labeled with an instrument or voice part. The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal parts (Vox., Alto, Tenor, Lead, Rhythm) are mostly silent, indicated by horizontal lines with dashes. The instrumental parts (Tpt., Tbn., Bass, Pno., Dr.) are active. The Tpt. part has a melodic line with a slur. The Tbn. part has a rhythmic accompaniment. The Bass part has a walking bass line. The Pno. part has a chordal accompaniment. The Dr. part has a steady drum pattern.

Vox.

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Pno.

Dr.

46

This musical score page, numbered 46, features a variety of instruments and vocal parts. The score is organized into several systems:

- Vocal Parts:** Vox (Vocal), Alto, and Tenor. The Alto and Tenor parts have active melodic lines, while the Vox part is currently silent.
- Brass:** Trumpet (Tpt.) and Trombone (Tbn.). Both have active parts with rhythmic patterns.
- Woodwinds:** Lead and Rhythm. Both parts are currently silent.
- Bass:** Active part with a steady rhythmic pattern.
- Piano (Pno.):** Active part with a steady rhythmic pattern.
- Drums (Dr.):** Active part with a steady rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts are in treble clef, while the other instruments are in their respective clefs (treble for Tpt., Lead, and Pno. right hand; bass for Tbn., Bass, and Pno. left hand). The drum part is on a single staff with a drumhead symbol.

51

This musical score is for a jazz ensemble, covering measures 51 through 54. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Vox. (Vocalist):** Measures 51-52 are rests. In measure 53, the vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4 in measure 54.
- Alto (Alto Saxophone):** Measures 51-52 are rests. In measure 53, it plays a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5 in measure 54.
- Tenor (Tenor Saxophone):** Measures 51-52 are rests. In measure 53, it plays a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5 in measure 54.
- Tpt. (Trumpet):** Measures 51-52 are rests. In measure 53, it plays a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5 in measure 54.
- Tbn. (Trombone):** Measures 51-52 are rests. In measure 53, it plays a quarter note G3, followed by eighth notes A3, B3, and a quarter note C4 in measure 54.
- Lead (Lead Saxophone):** Measures 51-54 are rests.
- Rhythm (Rhythm Section):** Measures 51-54 are rests.
- Bass (Double Bass):** Measures 51-54: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Pno. (Piano):** Measures 51-54: Chords G7, A7, B7, C7 in the right hand; bass line G2, A2, B2, C3, D3, E3, F3, G3 in the left hand.
- Dr. (Drums):** Measures 51-54: A steady bass drum pattern with snare accents on measures 51, 52, 53, and 54.

55

Vox.

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Pno.

Dr.

59

This musical score is for a jazz ensemble, page 14, starting at measure 59. The score is written in 4/4 time and features the following parts:

- Vox.**: Vocal line in G major, starting with a melodic phrase in the first measure and ending with a rest in the fourth measure.
- Alto** and **Tenor**: Both parts are silent (marked with a dash) for the first three measures and then play a short melodic phrase in the fourth measure.
- Tpt.**: Trumpet part in G major, playing a melodic line in the first two measures, then resting in the third measure, and playing a short phrase in the fourth measure.
- Tbn.**: Trombone part in G major, resting in the first two measures, then playing a short phrase in the fourth measure.
- Lead** and **Rhythm**: Both parts are silent (marked with a dash) throughout the entire four-measure phrase.
- Bass**: Bass line in G major, playing a steady eighth-note pattern throughout the four measures.
- Pno.**: Piano accompaniment in G major, playing a chordal accompaniment with chords in the right hand and bass notes in the left hand.
- Dr.**: Drum part in G major, playing a steady eighth-note pattern throughout the four measures.

63

This musical score page contains ten staves for measures 63 through 67. The instruments and their parts are as follows:

- Vox:** Treble clef, key signature of one flat. Measures 63-64 contain eighth-note runs. Measures 65-67 contain whole rests.
- Alto:** Treble clef, key signature of one sharp. Measures 63-64 contain eighth-note runs. Measures 65-67 contain quarter notes and rests.
- Tenor:** Treble clef, key signature of one sharp. Measures 63-64 contain eighth-note runs. Measures 65-67 contain quarter notes and rests.
- Tpt.:** Treble clef, key signature of one sharp. Measures 63-64 contain eighth-note runs. Measures 65-67 contain quarter notes and eighth notes.
- Tbn.:** Bass clef, key signature of one flat. Measures 63-64 contain eighth-note runs. Measures 65-67 contain quarter notes and rests.
- Lead:** Treble clef, key signature of one flat. Contains whole rests for all measures.
- Rhythm:** Treble clef, key signature of one flat. Contains whole rests for all measures.
- Bass:** Bass clef, key signature of one flat. Measures 63-64 contain quarter notes. Measures 65-67 contain quarter notes with a sharp sign (#) on the second measure of each measure.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat. Measures 63-67 contain chords and quarter notes.
- Dr.:** Drum set notation. Measures 63-67 contain a steady eighth-note pattern with occasional accents.

68

This musical score page contains ten staves for measures 68 through 71. The parts are as follows:

- Vox:** Four measures of whole rests.
- Alto:** Measures 68-69 contain eighth notes (F#4, G4, A4, B4) with a fermata over the final note. Measures 70-71 contain whole rests.
- Tenor:** Measures 68-69 contain eighth notes (F#4, G4, A4, B4) with a fermata over the final note. Measures 70-71 contain whole rests.
- Tpt.:** Measures 68-71 contain a melodic line of eighth and quarter notes, ending with a half note G5 tied to the next measure.
- Tbn.:** Measures 68-71 contain a rhythmic pattern of quarter notes with stems up and down, alternating between F3 and G3.
- Lead:** Four measures of whole rests.
- Rhythm:** Four measures of whole rests.
- Bass:** Measures 68-71 contain a rhythmic pattern of quarter notes with stems up and down, alternating between F3 and G3.
- Pno.:** Measures 68-71 contain a harmonic accompaniment with chords in the right hand and bass notes in the left hand.
- Dr.:** Measures 68-71 contain a drum pattern with eighth and quarter notes.

72

Vox.

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Pno.

Dr.

76

Vox.

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Pno.

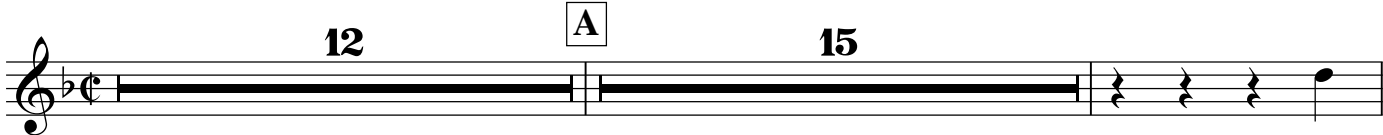
Dr.

Detailed description: This page of a musical score contains measures 76 through 80. The score is arranged in a grand staff format with ten individual parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The parts are: Vox (Vocal), Alto (Alto), Tenor (Tenor), Tpt. (Trumpet), Tbn. (Tuba), Lead (Lead), Rhythm (Rhythm), Bass (Bass), Pno. (Piano), and Dr. (Drum). The vocal parts (Vox, Alto, Tenor) are in treble clef. The brass parts (Tpt., Tbn.) are in their respective clefs. The Lead, Rhythm, and Bass parts are in treble, treble, and bass clefs respectively. The Piano part is in grand staff (treble and bass clefs). The Drum part is in a drum set clef. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Vocals

Hit The Road Jack

12 **A** 15



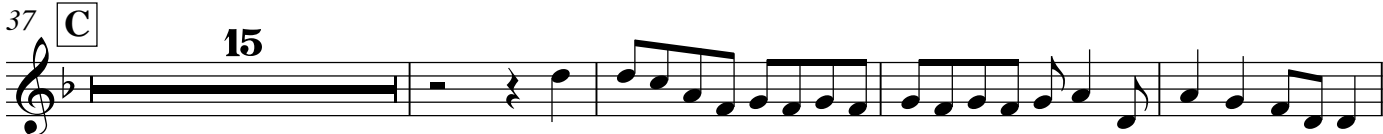
29 **B**



33



37 **C** 15



56



61 16



Trumpet

62



68



74



77



Trombone

Hit The Road Jack

12 A

18

23

29 B

33

37 C

43

49

54 3

Trombone

60



66



72



76



Lead Guitar

Hit The Road Jack

TACET



A musical staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staff contains a single horizontal line representing a rest for the duration of the piece. The word "TACET" is written above the staff.

Rhythm Guitar

Hit The Road Jack

TACET

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a thick black line that spans the entire length of the staff, indicating a tacet instruction. The word "TACET" is written above the staff in the center.

Hit The Road Jack

4

10

A

16

22

28

B

34

C

40

46

52

58

64



Piano

Hit The Road Jack

Musical notation for measures 1-6. The piece is in B-flat major (one flat) and common time (C). The right hand features a steady accompaniment of chords: F major (F-A-C), B-flat major (B-flat-D-F), and F major (F-A-C). The left hand plays a rhythmic bass line: F (quarter), A (quarter), C (quarter), B-flat (quarter), F (quarter), A (quarter), C (quarter), B-flat (quarter).

7

Musical notation for measures 7-12. The right hand continues with the same chord pattern: F major, B-flat major, F major. The left hand continues with the same bass line: F, A, C, B-flat, F, A, C, B-flat.

13 **A**

Musical notation for measures 13-18, marked with a box 'A'. The right hand continues with the same chord pattern: F major, B-flat major, F major. The left hand continues with the same bass line: F, A, C, B-flat, F, A, C, B-flat.

19

Musical notation for measures 19-23. The right hand continues with the same chord pattern: F major, B-flat major, F major. The left hand continues with the same bass line: F, A, C, B-flat, F, A, C, B-flat.

24

Musical notation for measures 24-28. The right hand continues with the same chord pattern: F major, B-flat major, F major. The left hand continues with the same bass line: F, A, C, B-flat, F, A, C, B-flat.

29 **B**

Musical notation for measures 29-34, marked with a box 'B'. The right hand continues with the same chord pattern: F major, B-flat major, F major. The left hand continues with the same bass line: F, A, C, B-flat, F, A, C, B-flat.

71

Musical notation for measures 71-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a steady accompaniment in the bass clef with quarter notes and rests, and chords in the treble clef. The chords in the treble clef are: G4-B4 (m71), G4-B4 (m72), G4-B4 (m73), G4-B4 (m74), and G4-B4 (m75). The bass clef accompaniment consists of quarter notes: G2 (m71), A2 (m72), B2 (m73), C3 (m74), and D3 (m75), with rests in the other half of each measure.

76

Musical notation for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a steady accompaniment in the bass clef with quarter notes and rests, and chords in the treble clef. The chords in the treble clef are: G4-B4 (m76), G4-B4 (m77), G4-B4 (m78), G4-B4 (m79), and G4-B4 (m80). The bass clef accompaniment consists of quarter notes: G2 (m76), A2 (m77), B2 (m78), C3 (m79), and D3 (m80), with rests in the other half of each measure. The system ends with a double bar line.

Drums

Hit The Road Jack

4

Drum notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 show a rhythmic pattern of quarter notes and eighth notes with accents.

8

Drum notation for measures 5-8. Continuation of the rhythmic pattern from the previous staff.

13 **A**

Drum notation for measures 9-12. Continuation of the rhythmic pattern.

19

Drum notation for measures 13-16. Continuation of the rhythmic pattern.

24

Drum notation for measures 17-20. Continuation of the rhythmic pattern.

29 **B**

Drum notation for measures 21-24. Continuation of the rhythmic pattern.

35 **C**

Drum notation for measures 25-28. Continuation of the rhythmic pattern.

41

Drum notation for measures 29-32. Continuation of the rhythmic pattern.

47

Drum notation for measures 33-36. Continuation of the rhythmic pattern.

53

Drum notation for measures 37-40. Continuation of the rhythmic pattern.

59



65



71



76

