

I WANT YOU BACK

THE CORPORATION

This musical score is for the song "I Want You Back" by The Corporation. It is written in 4/4 time and the key of B-flat major. The score includes parts for the following instruments and voices:

- VOICE:** The vocal line is mostly silent in this section, with some notes appearing in the final measures.
- ALTO 1 & 2:** Both parts play a melodic line in the final measures.
- TENOR 1 & 2:** Both parts play a melodic line in the final measures.
- BARI SAX. & CLARINET IN Bb:** Both parts play a melodic line in the final measures.
- TRUMPET 1-4:** The trumpets play a melodic line in the final measures. The first and second trumpets have some notes in the third measure.
- TROMBONE 1-3 & BASS TROMBONE:** The trombones play a melodic line in the final measures. The first and second trombones have some notes in the third measure.
- GUITAR:** The guitar plays a rhythmic accompaniment throughout the piece.
- PIANO:** The piano plays a rhythmic accompaniment throughout the piece.
- BASS:** The bass plays a rhythmic accompaniment throughout the piece.
- DRUMS:** The drums play a rhythmic accompaniment throughout the piece.

The score is divided into measures, with the first measure being a whole rest for all parts. The second measure contains some notes for the trumpets and trombones. The third measure contains notes for the trumpets and trombones. The fourth measure contains notes for the trumpets and trombones. The fifth measure contains notes for the trumpets and trombones. The sixth measure contains notes for the trumpets and trombones. The seventh measure contains notes for the trumpets and trombones. The eighth measure contains notes for the trumpets and trombones. The ninth measure contains notes for the trumpets and trombones. The tenth measure contains notes for the trumpets and trombones. The eleventh measure contains notes for the trumpets and trombones. The twelfth measure contains notes for the trumpets and trombones. The thirteenth measure contains notes for the trumpets and trombones. The fourteenth measure contains notes for the trumpets and trombones. The fifteenth measure contains notes for the trumpets and trombones. The sixteenth measure contains notes for the trumpets and trombones. The seventeenth measure contains notes for the trumpets and trombones. The eighteenth measure contains notes for the trumpets and trombones. The nineteenth measure contains notes for the trumpets and trombones. The twentieth measure contains notes for the trumpets and trombones. The twenty-first measure contains notes for the trumpets and trombones. The twenty-second measure contains notes for the trumpets and trombones. The twenty-third measure contains notes for the trumpets and trombones. The twenty-fourth measure contains notes for the trumpets and trombones. The twenty-fifth measure contains notes for the trumpets and trombones. The twenty-sixth measure contains notes for the trumpets and trombones. The twenty-seventh measure contains notes for the trumpets and trombones. The twenty-eighth measure contains notes for the trumpets and trombones. The twenty-ninth measure contains notes for the trumpets and trombones. The thirtieth measure contains notes for the trumpets and trombones. The thirty-first measure contains notes for the trumpets and trombones. The thirty-second measure contains notes for the trumpets and trombones. The thirty-third measure contains notes for the trumpets and trombones. The thirty-fourth measure contains notes for the trumpets and trombones. The thirty-fifth measure contains notes for the trumpets and trombones. The thirty-sixth measure contains notes for the trumpets and trombones. The thirty-seventh measure contains notes for the trumpets and trombones. The thirty-eighth measure contains notes for the trumpets and trombones. The thirty-ninth measure contains notes for the trumpets and trombones. The fortieth measure contains notes for the trumpets and trombones. The forty-first measure contains notes for the trumpets and trombones. The forty-second measure contains notes for the trumpets and trombones. The forty-third measure contains notes for the trumpets and trombones. The forty-fourth measure contains notes for the trumpets and trombones. The forty-fifth measure contains notes for the trumpets and trombones. The forty-sixth measure contains notes for the trumpets and trombones. The forty-seventh measure contains notes for the trumpets and trombones. The forty-eighth measure contains notes for the trumpets and trombones. The forty-ninth measure contains notes for the trumpets and trombones. The fiftieth measure contains notes for the trumpets and trombones. The fifty-first measure contains notes for the trumpets and trombones. The fifty-second measure contains notes for the trumpets and trombones. The fifty-third measure contains notes for the trumpets and trombones. The fifty-fourth measure contains notes for the trumpets and trombones. The fifty-fifth measure contains notes for the trumpets and trombones. The fifty-sixth measure contains notes for the trumpets and trombones. The fifty-seventh measure contains notes for the trumpets and trombones. The fifty-eighth measure contains notes for the trumpets and trombones. The fifty-ninth measure contains notes for the trumpets and trombones. The sixtieth measure contains notes for the trumpets and trombones. The sixty-first measure contains notes for the trumpets and trombones. The sixty-second measure contains notes for the trumpets and trombones. The sixty-third measure contains notes for the trumpets and trombones. The sixty-fourth measure contains notes for the trumpets and trombones. The sixty-fifth measure contains notes for the trumpets and trombones. The sixty-sixth measure contains notes for the trumpets and trombones. The sixty-seventh measure contains notes for the trumpets and trombones. The sixty-eighth measure contains notes for the trumpets and trombones. The sixty-ninth measure contains notes for the trumpets and trombones. The seventieth measure contains notes for the trumpets and trombones. The seventy-first measure contains notes for the trumpets and trombones. The seventy-second measure contains notes for the trumpets and trombones. The seventy-third measure contains notes for the trumpets and trombones. The seventy-fourth measure contains notes for the trumpets and trombones. The seventy-fifth measure contains notes for the trumpets and trombones. The seventy-sixth measure contains notes for the trumpets and trombones. The seventy-seventh measure contains notes for the trumpets and trombones. The seventy-eighth measure contains notes for the trumpets and trombones. The seventy-ninth measure contains notes for the trumpets and trombones. The eightieth measure contains notes for the trumpets and trombones. The eighty-first measure contains notes for the trumpets and trombones. The eighty-second measure contains notes for the trumpets and trombones. The eighty-third measure contains notes for the trumpets and trombones. The eighty-fourth measure contains notes for the trumpets and trombones. The eighty-fifth measure contains notes for the trumpets and trombones. The eighty-sixth measure contains notes for the trumpets and trombones. The eighty-seventh measure contains notes for the trumpets and trombones. The eighty-eighth measure contains notes for the trumpets and trombones. The eighty-ninth measure contains notes for the trumpets and trombones. The ninetieth measure contains notes for the trumpets and trombones. The hundredth measure contains notes for the trumpets and trombones.

7

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

13

A

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

WHEN I HAD YOU TO MY SELF I DIDN'T WANT YOU A-ROUND THOSE PRET-TYFA-CES AL-WAYS YOU STAND OUT IN A CROWD BUT

VOICE
SOME - ONE PICKED YOU FROM THE BUNCH ONE GLANCE WAS ALL IT TOOK NOW IT'S MUCH TOO LATE FOR ME TO TAKE A SE - COND LOOK OOH SA - BY GIVE ME ONE MORE CHANCE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARL.
CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
S. TBN.
E. GTR.
PNO.
BASS
DR.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' in the top left and '19' at the top left of the score. The score is written for a variety of instruments and voices. At the top, the 'VOICE' part has lyrics: 'SOME - ONE PICKED YOU FROM THE BUNCH ONE GLANCE WAS ALL IT TOOK NOW IT'S MUCH TOO LATE FOR ME TO TAKE A SE - COND LOOK OOH SA - BY GIVE ME ONE MORE CHANCE'. Below the voice part are staves for Alto 1 and 2, Tenor 1 and 2, Soprano Alto (SARL.), and Clarinet (CL.). The next section includes four Trumpet (TPT.) and three Trombone (TBN.) parts, plus a Bass Trombone (S. TBN.). Below these are staves for Electric Guitar (E. GTR.), Piano (PNO.), Bass, and Drums (DR.). The piano part features a complex chordal accompaniment with many chords and some melodic lines. The bass and drums provide a steady rhythmic foundation. The brass instruments (trumpets and trombones) have melodic lines that often mirror the vocal melody. The overall style is characteristic of mid-20th-century jazz.

24

This page of a musical score, numbered 24, features a vocal ensemble and a full orchestra. The vocal parts include VOICE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., and CL. The instrumental parts include TPT. 1-4, TBN. 1-3, B. TBN., E. GTR., PNO., BASS, and DR. The score is written in a key signature of three flats and a 4/4 time signature. The vocal lines show melodic movement with some rests, while the piano part provides harmonic support with chords and arpeggiated figures. The bass and drum parts provide a steady rhythmic foundation.

29

1.

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

38

This musical score page, numbered 38, features a vocal ensemble and a full orchestra. The vocal parts include VOICE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., and CL. The instrumental parts include TPT. 1-4, TBN. 1-3, B. TBN., E. GTR., PNO., BASS, and DR. The score is written in 4/4 time with a key signature of two flats. The vocal lines are mostly silent, with some melodic fragments in the VOICE part. The instrumental parts are more active, with the trumpets and piano providing harmonic support. The bass and drums play a steady, rhythmic pattern.

This musical score page, numbered 43, contains the following parts and staves:

- VOICE:** A vocal line with lyrics, featuring a melodic line with various note values and rests.
- ALTO 1 & 2:** Two alto vocal staves, both containing rests for the duration of the page.
- TENOR 1 & 2:** Two tenor vocal staves, both containing rests for the duration of the page.
- SARI:** A staff with rests.
- CL.:** Clarinet part with a melodic line in the second measure, followed by rests.
- TRP. 1, 2, 3, 4:** Four trumpet staves, each with a rhythmic pattern of eighth notes in the first two measures, followed by rests.
- TBN. 1, 2, 3, 4:** Four trombone staves, all containing rests.
- E. GTR.:** Electric guitar part with rests.
- PNO.:** Piano part with a complex rhythmic accompaniment in the first two measures, followed by chords and rests.
- BASS:** Bass line with a rhythmic pattern of eighth notes.
- DR.:** Drum part with a steady rhythmic pattern of eighth notes.

C

48

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

53

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

57

This musical score page, numbered 57, is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- VOICE:** Features a melodic line with a long note in the first measure.
- ALTO 1 & 2:** Both parts are mostly silent, with some activity in the final measure.
- TENOR 1 & 2:** Similar to the alts, with minimal activity in the final measure.
- SARI:** A vocal part with a melodic line.
- CL. (Clarinet):** Plays a melodic line with some rests.
- TPT. 1-4 (Trumpets):** Four parts playing a rhythmic, eighth-note pattern.
- TBN. 1-3 (Trumpets):** Three parts playing a rhythmic, eighth-note pattern.
- B. TBN. (Baritone Trumpet):** Plays a rhythmic, eighth-note pattern.
- E. GTR. (Electric Guitar):** Mostly silent.
- PNO. (Piano):** Features a complex accompaniment with chords and moving lines.
- BASS:** Plays a rhythmic, eighth-note pattern.
- DR. (Drums):** Shows a steady drum pattern.

The score is written in a key signature of two flats and a 4/4 time signature. The page concludes with a double bar line.