

I WANT YOU BACK

THE CORPORATION

This musical score is for the song "I Want You Back" by The Corporation. It is written in 4/4 time and the key of B-flat major. The score includes parts for the following instruments and voices:

- VOICE:** The vocal line is mostly silent in this section, with some notes appearing in the final two measures.
- ALTO 1 & 2:** Both parts play a melodic line starting in the fifth measure, consisting of quarter and eighth notes.
- TENOR 1 & 2:** Both parts play a similar melodic line to the altos, with some variations in phrasing.
- BARI SAX. & CLARINET IN Bb:** Both parts play a melodic line, with the baritone saxophone and clarinet often playing in unison or with slight variations.
- TRUMPET 1-4:** The trumpets play a melodic line, with the first trumpet part including some grace notes and slurs.
- TROMBONE 1-3 & BASS TROMBONE:** The trombones play a melodic line, with the first trombone part including some grace notes and slurs.
- GUITAR:** The guitar part features a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- PIANO:** The piano part provides harmonic support with chords and some melodic fragments.
- BASS:** The bass line is a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment.
- DRUMS:** The drum part features a consistent rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment.

7

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

13

A

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

WHEN I HAD YOU TO MY SELF I DIDN'T WANT YOU A-ROUND THOSE PRET-TYFA-CES AL-WAYS YOU STAND OUT IN A CROWD BUT

19 8

VOICE
SOME - ONE PICKED YOU FROM THE BUNCH ONE GLANCE WAS ALL IT TOOK NOW IT'S MUCH TOO LATE FOR ME TO TAKE A SE - COND LOOK OOH SA - BY GIVE ME ONE MORE CHANCE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
CL.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

E. GTR.
PNO.
BASS
DR.

24

This musical score page, numbered 24, features a vocal ensemble and a full orchestra. The vocal parts include VOICE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., and CL. The instrumental parts include TPT. 1-4, TBN. 1-3, B. TBN., E. GTR., PNO., BASS, and DR. The score is written in a key signature of three flats and a 4/4 time signature. The vocal lines are active, with the voice part featuring a melodic line and the alto and baritone parts providing harmonic support. The instrumental parts are mostly silent, with the piano and bass providing a rhythmic and harmonic foundation. The drum part is a simple, steady pattern.

29

1.

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

35 

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

40 D

VOICE
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
CL.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
E. GTR.
PNO.
BASS
DR.

E

45

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

51

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

56

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

Detailed description: This page of a musical score, numbered 56, contains 18 staves. The top staff is for the VOICE, which begins with a melodic line in the second measure. Below it are staves for ALTO 1, ALTO 2, TENOR 1, and TENOR 2, all of which are currently silent. The next two staves are for BARI. and CL., with the CL. part starting in the second measure. This is followed by four trumpet staves (TPT. 1-4) and three tenor/bass staff staves (TBN. 1-3, B. TBN.), all of which have musical notation starting in the second measure. The E. GTR. staff is silent. The PNO. staff has a complex accompaniment starting in the second measure. The BASS and DR. staves at the bottom provide a rhythmic foundation with a steady eighth-note pattern.

61

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

65

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

Detailed description: This is a page of a musical score, page 65, for a large ensemble. The score is written in 2/4 time and features a key signature of two flats. The vocal parts include a solo voice line and four choral parts (Alto 1, Alto 2, Tenor 1, Tenor 2). The instrumental parts include Clarinet (CL.), four Trumpets (TPT. 1-4), three Tenors (TBN. 1-3), Bass Trombone (B. TBN.), Electric Guitar (E. GTR.), Piano (PNO.), Bass, and Drums (DR.). The piano part features a complex rhythmic accompaniment with many beamed sixteenth notes. The drum part consists of a steady eighth-note pattern. The brass parts have various melodic and harmonic lines, with some trumpets playing a rhythmic pattern of eighth notes. The vocal parts have melodic lines with some rests.