

MERCY, MERCY, MERCY

TRUMPET 1

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

Musical notation for measures 1-14. The key signature has one flat (Bb). The time signature is 4/4. Measure 1 has a 2-measure rest. Measures 2-11 contain eighth and sixteenth note patterns with various articulations (accents, slurs, staccato). Measure 12 has a 3-measure rest. Measure 13 has a 3-measure rest. Measure 14 has a 3-measure rest. A crescendo hairpin is shown between measures 10 and 11.

15 LAID BACK

Musical notation for measures 15-22. Measures 15-16 contain eighth and sixteenth note patterns. Measures 17-18 have a 2-measure rest. Measures 19-20 have a 2-measure rest. Measures 21-22 have a 2-measure rest. A crescendo hairpin is shown between measures 15 and 16.

23 **5.**

Musical notation for measures 23-30. Measures 23-24 contain eighth and sixteenth note patterns. Measures 25-26 contain eighth and sixteenth note patterns. Measures 27-28 contain eighth and sixteenth note patterns. Measures 29-30 contain eighth and sixteenth note patterns. A crescendo hairpin is shown between measures 23 and 24.

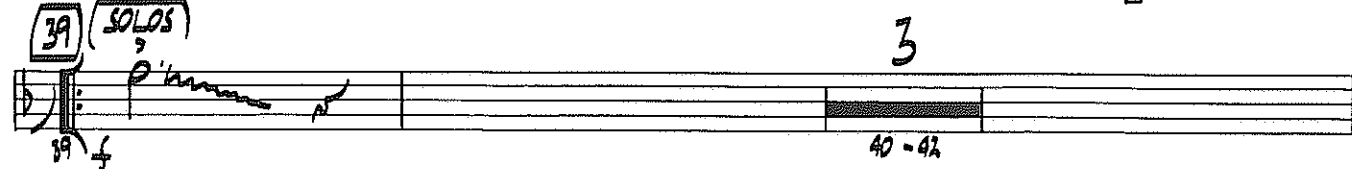
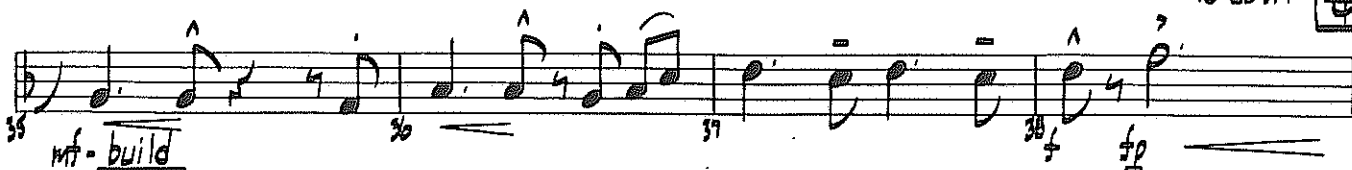
mp - build

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

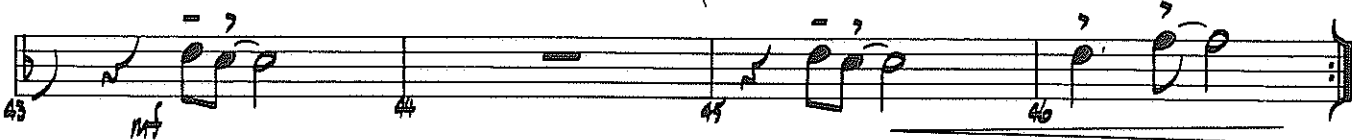
31



TO CODA



(FOL REPEATS)



(LAST TIME)

(D.S. AL CODA)



CODA



307-12050 / PG. 2

MERCY, MERCY, MERCY

TRUMPET 2

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (J=96-104)

15 LAID BACK

Handwritten musical notation for measures 15-22. Measures 15-18 are on a single staff, and measures 19-22 are on a second staff. Measure 15 contains a melodic line with a fermata. Measures 16-18 are whole rests. Measure 19 is a whole rest. Measures 20-22 are whole rests. Handwritten '2' above measures 18, 20, and 22.

23 5.

The second system of the musical score, measures 23 to 30. It continues the melody in the treble clef. Measures 23-24 and 25-26 are marked with a '4' below the staff. Measures 27-28 and 29-30 are marked with a '4' below the staff. The melody features various note values including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

mp - build

31 32 33 34

35 36 37 38 *mf - build* *SOLOS* *TO CODA* *fp*

39 *f* 40-42

43 44 45 46 *mf* *(FOL REPEATS)*

47 48 *(LAST TIME)* *(D.S. AL CODA)*

49 *CODA* *ff*

50 51 52 53 *mp* *cresc...*

54 55 56 57 58 *ff*

59 60 61 62

63 64 65 66

MERCY, MERCY, MERCY

TRUMPET 3

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

Measures 1-14 of the trumpet part. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with dynamic markings like 'f' and 'p'.

15 LAID BACK

Measures 15-22 of the trumpet part. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with dynamic markings like 'mf' and 'f'.

23

Measures 23-30 of the trumpet part. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with dynamic markings like 'mp' and 'build'.

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

Handwritten musical score for Trumpet 3, measures 31-66. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 31-38: Main melodic line with slurs and accents. Measure 38 ends with a double bar line and the instruction "TO CODA" with a Coda symbol.

Measure 39: A measure rest with the instruction "mf - build SOLOS" and a box containing the number "39".

Measures 40-42: A measure rest with the instruction "40 - 42" and a box containing the number "3".

Measures 43-46: A melodic line with slurs and accents. Measure 46 ends with a double bar line and the instruction "FOL REPEATS".

Measures 47-48: A melodic line with slurs and accents. Measure 48 ends with a double bar line and the instruction "LAST TIME".

Measures 49-50: A melodic line with slurs and accents. Measure 50 ends with a double bar line and the instruction "D.S. AL CODA".

Measures 51-54: A melodic line with slurs and accents. Measure 54 ends with a double bar line and the instruction "CODA" with a Coda symbol.

Measures 55-58: A melodic line with slurs and accents. Measure 58 ends with a double bar line and the instruction "57".

Measures 59-62: A melodic line with slurs and accents. Measure 62 ends with a double bar line and the instruction "62".

Measures 63-66: A melodic line with slurs and accents. Measure 66 ends with a double bar line and the instruction "66".

MERCY, MERCY, MERCY

TRUMPET 4

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

Musical notation for Trumpet 4, measures 1-14. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large '2' is written above the first measure, and a '3' is written below the staff at measure 12. A bracket labeled '12-14' is placed below the staff at the end of the section.

15 LAID BACK

Musical notation for Trumpet 4, measures 15-22. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large '2' is written above the staff at measure 18, and another '2' is written above the staff at measure 22. A bracket labeled '12-14' is placed below the staff at the end of the section.

23

Musical notation for Trumpet 4, measures 23-30. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large '2' is written above the staff at measure 23, and another '2' is written above the staff at measure 27. A bracket labeled '12-14' is placed below the staff at the end of the section.

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

mp = build

31 32 33 34

31 32 33 34

TO CODA

35 36 37 38

35 36 37 38

mf - built
39 SOLOS

3

39 40-42

39 40-42

(FOL REPEATS)

43 44 45 46

43 44 45 46

(LAST TIME)

(D.S. AL CODA)

47 48

47 48

CODA

49 50

49 50

51 52 53 54

51 52 53 54

57

55 56 57 58

55 56 57 58

59 60 61 62

59 60 61 62

63 64 65 66

63 64 65 66

MERCY, MERCY, MERCY

TROMBONE 1

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩: 96-104)

1-2 3 ff 4

5 6 7 8 9 10 11 12-14

15 LAID BACK

16 17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

mf - build

ff

TO CODA

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

39 (SOLOS)

TROMBONE 1

Handwritten musical score for Trombone 1, measures 39-46. The score includes a key signature of one flat (Bb) and a common time signature (C). Measure 39 starts with a forte (f) dynamic. Measures 43-44 are marked "FOR REPEATS". Measure 47 is marked "LAST TIME". Measure 48 is marked "D.S. AL CODA".

Handwritten musical score for Trombone 1, measures 49-50. Measure 49 is marked with a Coda symbol and a fortissimo (ff) dynamic. Measure 50 continues the melodic line.

Handwritten musical score for Trombone 1, measures 51-66. Measure 53 is marked with a mezzo-piano (mp) dynamic and "cresc...". Measure 57 is boxed. The score continues with various melodic and harmonic developments, including a final flourish in measure 66.

307-13050 / PG. 2

MERCY, MERCY, MERCY

TROMBONE 2

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩: 96-104)

Handwritten musical score for Trombone 2. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'FUNKY JAZZ ROCK (♩: 96-104)'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mp*, and *fp*. There are also handwritten annotations: '2' above the first measure, '1-2' below the first measure, '3' above the 12th measure, '8' below the 15th measure, '15-22' below the 15th measure, '23' and '5' in boxes above the 23rd measure, '31' in a box above the 31st measure, 'mf - build' below the 31st measure, '35' and 'mf - build' below the 35th measure, and 'TO CODA' with a coda symbol above the 38th measure. The score is divided into measures by bar lines, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 indicated. The score ends with a double bar line and a coda symbol.

2

1-2

3

15

8

15-22

23 5

31

mf - build

35 mf - build

TO CODA

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

39

SOLOS

TROMBONE 2

Handwritten musical score for Trombone 2, measures 39-46. Measure 39 has a *f* dynamic. Measures 43-46 are grouped under a *FOR REPEATS* bracket. Measure 47 is marked *LAST TIME*. Measure 48 is marked *D.S. AL CODA*.



CODA

Handwritten musical score for Trombone 2, measures 49-66. Measure 49 has a *ff* dynamic. Measure 53 has a *mp cresc...* marking. Measure 57 is boxed. Measure 66 ends with a fermata.

307-13050 / PL. 2

MERCY, MERCY, MERCY

TROMBONE 3

FUNKY JAZZ ROCK (♩: 96-104)

Music by JOSEF ZAWINUL

Arranged by PAUL JENNINGS

2

1-2

3

4

5

6

7

8

9

10

11

12-14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

mf - build

mf - build

307-13050

TO CODA

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

39 40 41 42

(FOR REPEATS)

43 44 45 46

(LAST TIME)

(D.S. AL CODA)

47 48

CODA

49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

MERCY, MERCY, MERCY

TROMBONE 4

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FLUNKY JAZZ ROCK (♩=96-104)

2

1-2 3 4

15

8

15-22

23

23

25 26 27 28 29 30

31

mp - build

32 33 34

35

mf - build

36 37 38

307-13060

TO CODA

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

39

SOLOS

TROMBONE 4

39 40 41 42 43 44 45 46 47 48

(SOLOS)

(FOR REPEATS)

(LAST TIME)

(D.S. AL CODA)



CODA

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

mp cresc...

57

58

307-13050 / Pg. 2

MERCY, MERCY, MERCY

ALTO SAX 1

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ LOCK
(♩: 96-104)

Handwritten musical notation for measures 1-14. Measure 1 has a handwritten '2' above it. Measure 12 has a handwritten '3' below it. Measure 14 has a handwritten '12-14' below it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

15 LAID BACK

Handwritten musical notation for measures 15-22. Measure 15 has a handwritten 'mf' below it. Measure 19 has a handwritten '2' above it. Measure 22 has a handwritten '2' above it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

23

Handwritten musical notation for measures 23-30. Measure 23 has a handwritten 'f' below it. Measure 26 has a handwritten 'mf - build' below it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

ALTO SAX 1

31



TO CODA



39 SOLOS



(FOR REPEATS)



(LAST TIME)

END SOLO

(D.S. AL CODA)

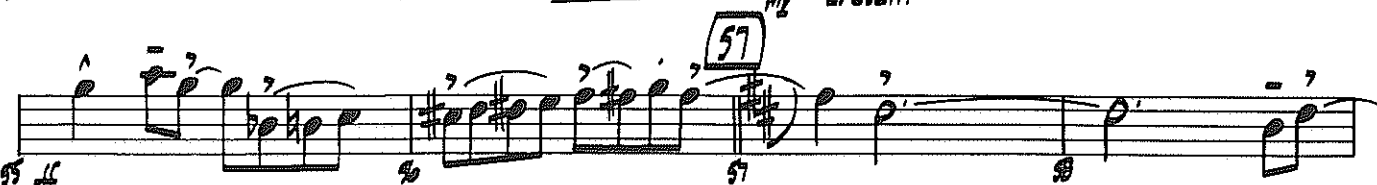


(CODA)



57

mf Cresc...



307-13050 1/4.2

MERCY, MERCY, MERCY

ALTO SAX 2

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK

(J: 96-104)

TENNIS BALLS OVER
 (♩ = 96-104)

2
 1-2
 3
 12-14

15 LAID BACK

15) LATE BAKER

Handwritten musical score for 'LATE BAKER'. The score is written on two staves. The first staff contains measures 15, 16, 17, and 18. Measure 15 starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. Measure 16 continues with eighth notes F4, E4, and D4, followed by a quarter note C4. Measure 17 has a whole note C4. Measure 18 has a whole note Bb3. The second staff contains measures 19, 20, 21, and 22. Measures 19 and 20 are whole notes G3 and F3 respectively. Measures 21 and 22 are whole notes E3 and D3 respectively. The score includes dynamic markings 'mf' and 'f' under measures 15 and 16. There are handwritten '2' above measures 18, 20, and 22, and a '2' below measure 16. The piece ends with a double bar line at the end of measure 22.



Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff contains measures 23 through 26, and the second staff contains measures 27 through 30. The music is in treble clef with a key signature of one sharp (F#). Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are written below the staves. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The melody includes various note values, rests, and accidentals. The accompaniment consists of chords and single notes. The piece ends with the instruction "mp - build" at the bottom right.

23 24 25 26

27 28 29 30

mp - build

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

mg - build

ALTO SAX 2

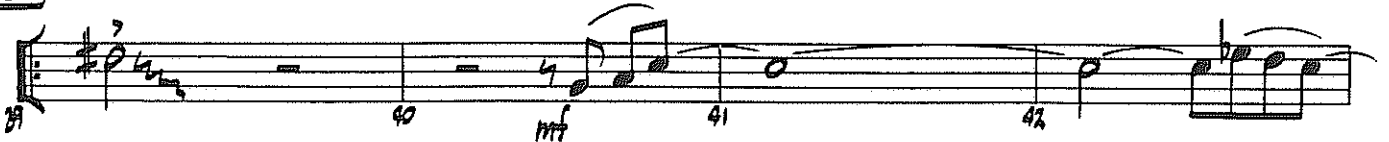
31



TO CODA



39 (SOLOS)



(FOR REPEATS)

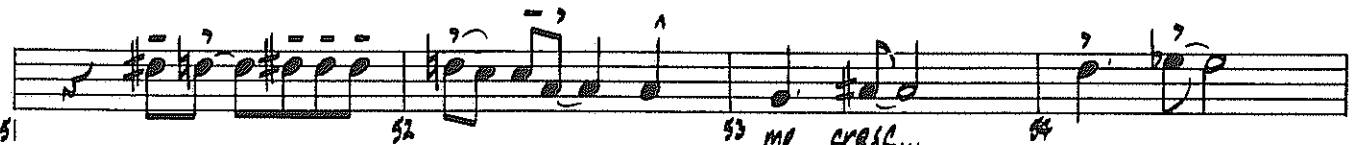


(LAST TIME)



(D.S. AL CODA)

CODA



57



MERCY, MERCY, MERCY

TENOR SAX 1

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK
(♩: 96-104)

Handwritten annotations: 2, 3, 1-2, 12-14

15 LAID BACK

Handwritten annotations: mf, 2, 2

23

Handwritten annotations: 2, 2

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

31 *mf* - build

32 33 34 *f*

TO CODA

35 *mf* - build

36 37 38 *f*

39 (SOLOS)

40 *mf*

41 42

(FOR REPEATS)

43 44 45 46

(LAST TIME)

47 48

(D.S. AL CODA)

CODA

49 *ff*

50

51 52 *mp* cresc...

53 54

55 *ff*

56 57

58 59

60 61 62

63 64 65 66

MERCY, MERCY, MERCY

TENOR SAX 2

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK
(♩: 96-104)

Handwritten musical notation for Tenor Sax 2, measures 1 through 14. The notation is in 4/4 time with a key signature of one flat (Bb). Measure 1 has a treble clef and a key signature change to one flat. Measures 2-14 include various notes, rests, and articulations. A handwritten '2' is above measure 2, and a '3' is above measure 13. A bar line is present after measure 11.

15 LAID BACK

Handwritten musical notation for Tenor Sax 2, measures 15 through 30. Measures 15-18 are marked 'LAID BACK' and 'mf'. Measures 19-22 are marked '2'. Measures 23-26 are marked '23' and '5.'. Measures 27-30 are marked '27' and '30'. The notation includes various notes, rests, and articulations.

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

Handwritten musical score for Tenor Sax 2, measures 31-66. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 31-38: *mf* - build. Measure 38 ends with a double bar line and a box containing a cross symbol, labeled "TO CODA".

Measures 39-42: *mf* - build. Measure 39 is marked with a box containing the number 39 and the word "SOLOS".

Measures 43-46: (FOR REPEATS). Measure 46 ends with a double bar line and a box containing a cross symbol, labeled "CODA".

Measures 47-49: (LAST TIME). Measure 49 ends with a double bar line and a box containing a cross symbol, labeled "D.S. AL CODA".

Measures 50-53: *mf* cresc....

Measures 54-57: Measure 57 is marked with a box containing the number 57.

Measures 58-61: Measure 61 is marked with a box containing the number 61.

Measures 62-66: Measure 66 ends with a double bar line.

MERCY, MERCY, MERCY

BARITONE SAX

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩=96-104)

2

1-2

3

4

5

6

7

8

9

10

11

12-14

15

15-22

23

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

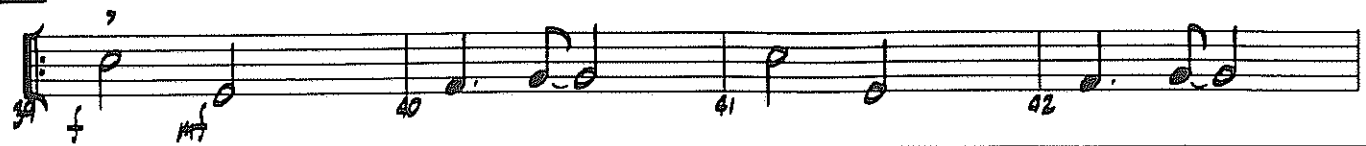
1479

1480

1481</

BARITONE SAX

39 SOLOS



FOR REPEATS



LAST TIME

D.S. AL CODA



CODA



307-13050 / Pg. 2

MERCY, MERCY, MERCY

GUITAR

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩=96-104)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes a key signature change to E major (two sharps) at measure 15. The notation includes various chords (Eb, Ab, Eb7, Ab7, Ab/Bb, Eb7(#9), Eb7/G), dynamics (ff, mf, p), and articulation (accents, slurs). The score is numbered 1 through 30, with a final measure marked 307-13050.

GUITAR

31

Handwritten musical score for guitar, measures 31-46. The score is in B-flat major (two flats) and 4/4 time. It features a melodic line with various chords and dynamics.

Measures 31-38: Melodic line with chords: Fmi⁷, Gmi⁷, Cmi, Bb, Cmi, Bb, Cmi. Dynamics: mp - build.

Measure 39: SOLOS. Chords: Eb⁷, Ab, Eb⁷/G. Measure 40: Ab⁷, Ab/Bb. Measure 41: 2. Measure 42: 2.

Measures 43-46: (FOR REPEATS). Measure 43: 2. Measure 44: 2. Measure 45: 2. Measure 46: 2.

Measures 47-48: (LAST TIME). Measure 47: 2. Measure 48: 2.

Measures 49-50: CODA. Chords: E+9, Eb9, Ab9, Fmi⁷/Bb.

Handwritten musical score for guitar, measures 51-66. The score continues the melodic line with various chords and dynamics.

Measures 51-54: Chords: E+9, Eb9, Eb9(9#), Ab13, A13(9#), Ab9, Ab/Bb, Eb(add9), A13, Ab13, E13.

Measures 55-58: Chords: Eb9(9#), E+9, Eb9, F(57), Bb, F7, Bb. Dynamics: mp, cresc....

Measures 59-62: Chords: F, Bb, F7, Bb, F/Eb, Bb/D, Db9, Bb/C.

Measures 63-66: Chords: F7(9#), Bb/C, F7(9#).

MERCY, MERCY, MERCY

BASS

Music by JOSEF ZAWINUL

Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

2

1-2

3

4

5

6

7

8

9

10

11

12

13

14

15 LAID BACK

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

307-13050

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains measures 1 through 14, featuring a mix of eighth and sixteenth notes, often beamed together, with some notes marked with an accent (^). Measure 15 is marked 'LAID BACK' and shows a change in the rhythmic pattern. Measures 16 through 22 continue the melodic and rhythmic development. Measure 23 is marked with a box containing '23' and a '5' in a box, indicating a fifth fret position. Measures 24 through 30 complete the piece, ending with a final note in measure 30.

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

31 *mp* - build

32

33

34 *f*

35

36

37

38 *f* TO CODA

39 *mf* - build SOLOS

40

41

42 *f*

43

44 *f*

45

46 *f* FOR REPEATS

47 *f* LAST TIME

48 *f* D.S. AL CODA

49 CODA

50

51

52

53 *mp* CRESC...

54

55

56

57

58

59

60

61

62

63

64

65

66

MERCY, MERCY, MERCY

PIANO

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

The musical score is written for piano in 4/4 time, featuring a funky jazz rock style. It begins with a key signature of two flats (Bb and Eb) and a tempo of 96-104 beats per minute. The score is divided into four systems of staves. The first system shows the initial chords and a melodic line in the right hand. The second system continues the melodic development with various chord changes. The third system introduces a more complex melodic line with a 'mf' (mezzo-forte) dynamic marking. The fourth system concludes the piece with a final chord and a repeat sign. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

2

2

1-2

E^b A^b E^b7 A^b E^b A^b E^b7 A^b E^b

A^b/B^b E^b7(#9) A^b/B^b

A^b E^b7/4 A^b7 A^b/B^b A^b E^b7/4 A^b7 A^b/B^b

mf

11 12 13 14

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

PIANO

15 LAID BACK

Ab Eb7/4 Ab7 Ab/Bb

SIMPLE COMPING OPT.

2

sim...

2

2

2

15 16 17 18

2

2

2

2

19 21 22

23 Eb Ab Eb7 Ab Eb Ab Eb7 Ab Eb

23 24 25 26

Ab/Bb Eb7(#9)

27 28 29 30

31 Fmi7 Gmi7 Cm1 Bb Cm1 Bb Cm1

mp - build

31 32 33 34

307-13050 /Pg.2

PIANO

Handwritten musical score for piano, measures 35-38. Chords: Fmi⁷, Gmi⁷, Cmi, B^b, Cmi, B^b, Cmi, Ab/B^b. Measure 38 includes a boxed "TO CODA" and a Coda symbol.

Handwritten musical score for piano, measures 39-42. Measure 39 is marked "39 SOLOS" with chords Eb⁷, Ab, Eb⁷/G. Measures 40 and 41 have chords Ab⁷ and Ab/B^b. Measure 42 has a double bar line and a fermata.

Handwritten musical score for piano, measures 43-46. Measure 43 is marked "FOR REPEATS". Measures 44, 45, and 46 have double bar lines and fermatas.

Handwritten musical score for piano, measures 47-48. Measure 47 is marked "LAST TIME". Measures 47 and 48 have double bar lines and fermatas.

D.S. AL CODA

 CODA

PIANO

Handwritten musical notation for measures 49-52. The key signature is B-flat major (two flats). The notation includes complex chords and melodic lines in both staves. Chord labels above the staff include: E+9, Eb9, Ab9, Fmi7/Bb, E+9, Eb9, Eb7(#9), Ab13, Ab(#5), Ab9, and Ab/Bb.

Handwritten musical notation for measures 53-56. The notation includes complex chords and melodic lines. Chord labels above the staff include: Eb(add9) A13, Ab13, Eb13, Eb7(#9), E+9, Eb9, and F. The dynamic marking *mp cresc...* is present in measure 53, and *ff* is present in measure 55.

Handwritten musical notation for measures 57-59. The notation includes complex chords and melodic lines. Chord labels above the staff include: F, Bb, F7, Bb, F, Bb, and F7.

Handwritten musical notation for measures 60-62. The notation includes complex chords and melodic lines. Chord labels above the staff include: Bb, F/Eb, Bb/D, Db9, and Bb/C.

Handwritten musical notation for measures 63-66. The notation includes complex chords and melodic lines. Chord labels above the staff include: F7(#9), Bb/C, and F7(#9). The piece concludes with a double bar line in measure 66.

MERCY, MERCY, MERCY

AUX. PERCUSSION

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK
(♩ = 96 - 104)

2 **COWBELL**

1-2 7 15 8

8-14 15-22

23 **TAMB.** 3

24 25 26 27 28-30

31 **TO CODA** **39** **SOLAS** **TAMB.** **39** **COWBELL**

31-38 39 40 41 42

(FOR REPEATS) (LAST TIME) (D.S. AL CODA)

43 44 45 46 47 48

CODA **TAMB.**

49 50 51 52 53 *mf* *CRESC...* 54

57

55 *ff* 56 57 58 59 60 61 62

63 64 65 66

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

MERCY, MERCY, MERCY

DRUMS

FLUNKY JAZZ ROCK (♩ = 96-104)

Music by JOSEF ZAWINUL

Arranged by PAUL JENNINGS

A LA BUDDY RICH SOLO SET-UP

The drum score is written on a single staff with a 4/4 time signature. It includes various patterns for Ride, Kick, and Hat. The score is numbered 1 through 38. Key markings include:

- 15 LAID BACK** (+ SOME S.D. INDEPENDENCE OPT.)
- 23** (f) **RIDE**
- 27** **KICK**
- 31** **KICK** **FILL** **LIGHT FILL**
- 31** **mp - build**
- 35** **mf - build**
- 38** **TO CODA**

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

39 (SOLOS)
TIME

DRUMS

40 41 42

(FOL. REPEATS)

(OPT. FILL.)

43 44 45 46

(LAST TIME)

FILL

(D.S. AL CODA)

47 48



CODA,

KICK

FILL

53 54

55 56

57 58 59 60 61 62

63 64 65 66

307-13050 1/4.2