

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

FIRST TIME ONLY

F

F

F

MEDIUM ♩=124

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

DON'T PLAY FIRST TIME

DM7 F DM7 Bb

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

8

C⁷₉ F⁷ F⁷ A^b

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

B^b7 $F7$ A^b B^b7 $F7$ A^b

B^b7

18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

B^b7 $F7$ A^b B^b7 $F7$

C

22

Musical score for a band with vocalists. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and parts are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- E. GTR.
- PNO.
- BASS
- DR.

The score shows a 5-measure phrase. The vocalists (ALTO, TENOR, BARI) have rests in the first three measures, followed by a melodic line in the fourth and fifth measures. The brass section (TPT. 1, TBN. 1) has a sustained chord in the second measure. The electric guitar (E. GTR.) and piano (PNO.) parts are mostly rests, with some chords in the fourth and fifth measures. The bass (BASS) and drums (DR.) parts provide a rhythmic accompaniment throughout the phrase. Chord symbols F and Dm7 are indicated below the piano and electric guitar parts.

27

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
E. GTR.
PNO.
BASS
DR.

F DM7 B^b C⁷₉ F⁷

Detailed description: This page of a musical score, marked with rehearsal number 27, covers measures 27 through 31. The score is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are mostly silent, with some activity in the Baritone part starting in measure 31. The brass section (Trumpets 1-4 and Trombones 1-3, Baritone Trombone) features sustained chords in measures 27-28, followed by melodic lines in measures 29-31. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass line is a walking bass line, and the drums play a steady pattern. The score concludes with a final chord in measure 31.

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

F

Dm7

F

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

DM7

B^b

C⁷₉¹¹

F⁷

40

D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

F7 A^b B^b7 F7 A^b

44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

B^b7 $F7$ A^b B^b7 $F7$ A^b

48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

B^b7 $F7$ A^b B^b7 $F7$ A^b

52

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

B^b7 F^7 A^b B^b7

Detailed description: This page of a musical score, rehearsal mark 52, contains 13 staves. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone) are in treble clef with a key signature of one sharp (F#). The brass section (Trumpets 1-4, Trombones 1-3, Baritone Trombone) is in bass clef with a key signature of one sharp (F#). The guitar (E. GTR.) is in treble clef with a key signature of one sharp (F#). The piano (PNO.) and bass (BASS) are in bass clef with a key signature of one sharp (F#). The drums (DR.) are in a standard drum set notation. The score is divided into three measures by a double bar line. The first measure contains vocal entries and brass chords. The second and third measures continue the vocal and instrumental parts. Chord changes are indicated below the bass line: B^b7 at the start, F^7 at the beginning of the second measure, A^b at the beginning of the third measure, and B^b7 at the end of the third measure.

ALTO 1

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5 **A** 3

12 **B**

17 4

25 **C** 11

40 **D**

45

50

ALTO 2

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩ = 124

5 **A** 3

12 **B**

17 4

25 **C** 11

40 **D**

45

50

TENOR 1

SIGNED SEALED DELIVERED

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes with some rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 is marked with a box 'A' and a '3' above it, indicating a triplet. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 12 is marked with a box 'B' and a repeat sign. The melody features eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 is marked with a '4' above a bar line, indicating a four-measure rest.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 25 is marked with a box 'C' and an '11' above it, indicating an 11-measure rest.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 40 is marked with a box 'D' and a repeat sign. The melody features eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 50 is marked with a repeat sign. The melody concludes with quarter and eighth notes.

TENOR 2

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BARI. SAX.

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3

8

16

24

31

36

44

48

A

B

C

D

TRUMPET 1

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MEDIUM ♩=124

2

A 2

DON'T PLAY FIRST TIME

9

13 **B**

18 2

25 **C** 2 2 3

33 3

40 **D**

45

49 2 2

TRUMPET 2

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

TACET



TRUMPET 3

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

TACET



TRUMPET 4

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

TACET



TROMBONE 1

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

2

A

7

FIRST TIME ONLY

13

B

18

2

25

C

2

3

33

3

40

D

10

2

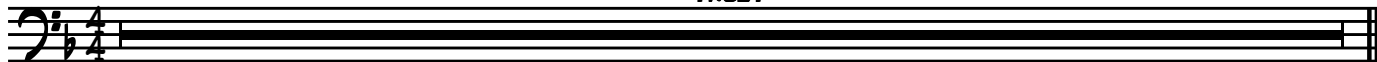
TROMBONE 2

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TACET



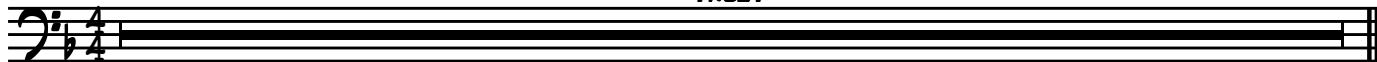
TROMBONE 3

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

TACET



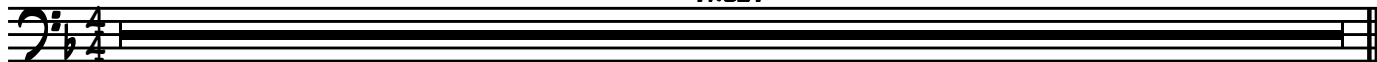
BASS TROMBONE

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TACET



GUITAR

SIGNED SEALED DELIVERED

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MEDIUM $\frac{4}{4}$ $\text{♩} = 124$

5 **A**7 D_M7 F D_M7 B^b $\text{C}^{7\frac{11}{9}}$ F7 2

13 **B**7 A^b B^b7 F7 A^b B^b7 F7 A^b B^b7 F7 A^b B^b7

21 F7 4 **C**7 D_M7 F D_M7 B^b $\text{C}^{7\frac{11}{9}}$

31 F7 2 F D_M7 F D_M7 B^b $\text{C}^{7\frac{11}{9}}$

39 F7 2 **D**7 A^b B^b7 F7 A^b B^b7 F7 A^b B^b7 F7 A^b

48 B^b7 F7 A^b B^b7 F7 A^b B^b7 F7 A^b B^b7

24 C F D_M⁷ F D_M⁷ B^b

30 C⁷₉ F⁷ F D_M⁷ F

36 D_M⁷ B^b C⁷₉ F⁷

41 D

46

50

BASS

SIGNED SEALED DELIVERED

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MEDIUM ♩=124

2

5 **A** F Dm7 F Dm7

9 Bb C7(11)9 F7

13 **B** F7 Ab Bb7

17

21

25 **C**

30

35

40 **D** F7 Ab Bb7

44



48



52



DRUMS

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

1

5 **A**

9

13 **B**

18

23 **C**

28

33

37

41 **D**

DRUMS

46

Musical notation for measures 46-50. The notation consists of two staves. The upper staff contains a series of 'x' marks above the staff line, indicating drum hits. The lower staff contains a sequence of notes and rests, representing the bass line. The notation is organized into five measures, with a double bar line at the end of the fifth measure.

51

Musical notation for measures 51-55. The notation consists of two staves. The upper staff contains a series of 'x' marks above the staff line, indicating drum hits. The lower staff contains a sequence of notes and rests, representing the bass line. The notation is organized into five measures, with a double bar line at the end of the fifth measure.