

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM $\text{♩} = 124$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

MEDIUM $\text{♩} = 124$

A

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

DON'T PLAY FIRST TIME

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FIRST TIME ONLY

F Dm7 F Dm7

E. GTR.

PNO.

F Dm7 F Dm7

BASS

DR.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

B^b C7¹¹₉ F7

B^b C7¹¹₉ F7

B^b C7¹¹₉ F7

8

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

F7 A^b B^b7 F7 A^b B^b7

F7 A^b B^b7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 13 measures, with a rehearsal mark '8' in a box at the beginning. The instruments are arranged in a standard jazz ensemble format: two Alto saxophones, two Tenor saxophones, one Baritone saxophone, four Trumpets, three Trombones, one Bass Trombone, Electric Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2) have melodic lines with slurs and accents. The instrumental parts include various textures: Trumpets 1 and 2 play a melodic line, while Trumpets 3 and 4 are silent. Trombone 1 plays a melodic line, while Trombones 2 and 3 are silent. Bass Trombone is silent. The guitar and piano provide harmonic support with chords and textures. The bass line is a walking bass line, and the drums provide a steady rhythm. The score is divided into four measures, with the first measure starting at rehearsal mark 13.

17

Musical score for a jazz ensemble, page 5, starting at measure 17. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Electric Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a chord progression of F7, Ab, Bb7, F7, Ab, Bb7. The bass and drums provide a steady accompaniment.



21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

F7

F

F

26

Musical score for a jazz ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- E. GTR.
- PNO.
- BASS
- DR.

The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a bass line and a right-hand accompaniment. The guitar part includes a bass line and a right-hand accompaniment. The bass and drums parts are also present. The score is divided into four measures. The first measure is mostly rests for the vocalists and trumpets. The second measure features a melodic line for the Soprano Saxophone (SARI.) and a harmonic line for the Trumpets (TPT. 1 and 2) and Trombones (TBN. 1 and 2). The third measure continues the melodic line for the Soprano Saxophone and the harmonic line for the Trumpets and Trombones. The fourth measure features a melodic line for the Soprano Saxophone and a harmonic line for the Trumpets and Trombones. The piano and guitar parts provide a rhythmic accompaniment. The bass and drums parts provide a steady accompaniment.

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

C7¹¹₉ F F

C7¹¹₉ F

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

Chord symbols: Dm^7 , F , Dm^7 , B^b

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

0

C7¹¹₉ F7 F7 A^b

C7¹¹₉ F7 F7 A^b

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

B^b7 F7 A^b B^b7 F7 A^b

B^b7

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNQ.

BASS

DR.

B^b7 $F7$ A^b B^b7 $F7$ A^b

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

8^b7 F7 A^b 8^b7 F7 A^b 8^b7

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩ = 124

5 **A** 3

12 **B**

17 4

25 **C** 11

40 **D**

45

50

ALTO 2

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM $\text{♩} = 124$

5

12

17

25

40

45

50

A

B

C

D

3

4

11

11

11

TENOR 1

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the piece, starting with a quarter rest followed by a series of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 is marked with a box labeled 'A' and a '3' above it, indicating a triplet. The staff contains measures 5 through 11.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 12 is marked with a box labeled 'B'. The staff contains measures 12 through 16.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 is marked with a '4' above it, indicating a four-measure rest. The staff contains measures 17 through 24.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 25 is marked with a box labeled 'C' and an '11' above it, indicating an 11-measure rest. The staff contains measures 25 through 39.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 40 is marked with a box labeled 'D'. The staff contains measures 40 through 44.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 45 through 49.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 50 through 54, ending with a double bar line.

TENOR 2

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes with some accidentals.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 is marked with a box 'A'. The staff contains a whole rest followed by a measure with a fermata and a measure with a fermata and a 2-measure rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 is marked with a box 'B'. The staff contains eighth notes and quarter notes with some accidentals.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 is marked. The staff contains eighth notes and quarter notes with some accidentals. Measure 20 has a 4-measure rest.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 25 is marked with a box 'C'. The staff contains a whole rest followed by a measure with a fermata and a measure with a fermata and a 2-measure rest.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 41 is marked with a box 'D'. The staff contains eighth notes and quarter notes with some accidentals.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 46 is marked. The staff contains eighth notes and quarter notes with some accidentals.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 51 is marked. The staff contains quarter and eighth notes with some accidentals.

BARI. SAX.

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

3

7

2

13

B

18

4

25

C

32

2

38

D

44

48

4

2

TRUMPET 1

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

DON'T PLAY FIRST TIME

The musical score for Trumpet 1 of "Signed, Sealed, Delivered" by Stevie Wonder is written in 4/4 time with a tempo of 124. The key signature is one sharp (F#). The score consists of nine staves of music. The first staff begins with a first ending bracket labeled 'A' and a second ending bracket labeled '2'. A note above the staff reads "DON'T PLAY FIRST TIME". The second staff starts at measure 9. The third staff starts at measure 13 with a first ending bracket labeled 'B'. The fourth staff starts at measure 18 with a second ending bracket labeled '2'. The fifth staff starts at measure 25 with a first ending bracket labeled 'C' and a second ending bracket labeled '2'. A triplet of eighth notes is marked with a '3' and a bracket. The sixth staff starts at measure 33 with a triplet of eighth notes marked with a '3'. The seventh staff starts at measure 40 with a first ending bracket labeled 'D'. The eighth staff starts at measure 45. The ninth staff starts at measure 49 with a second ending bracket labeled '2'. The score concludes with a double bar line.

TRUMPET 2

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

TACET



TRUMPET 3

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

TACET



TRUMPET 4

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

TACET



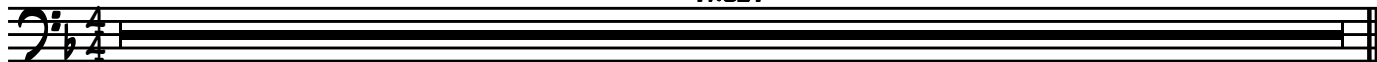
TROMBONE 2

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

TACET



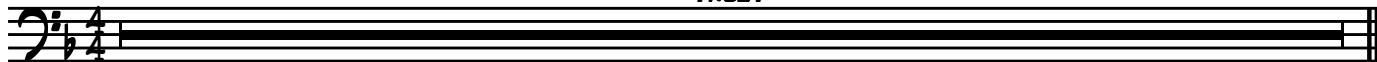
TROMBONE 3

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

TACET



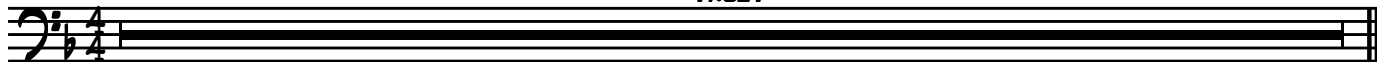
BASS TROMBONE

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

TACET

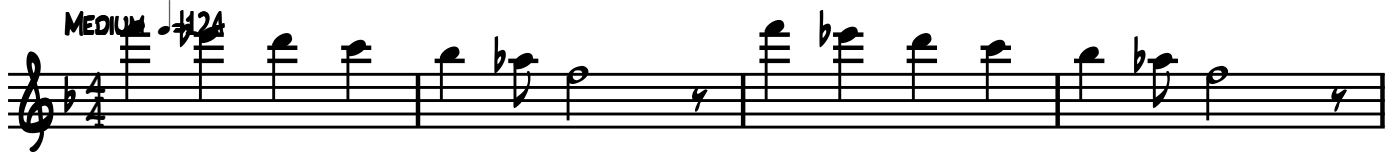


GUITAR

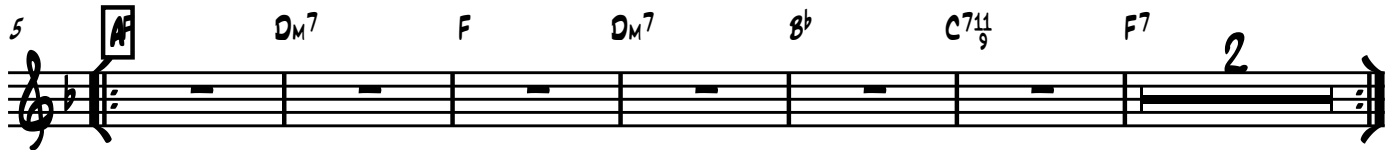
SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM $\frac{4}{4}$ $\text{♩} = 124$



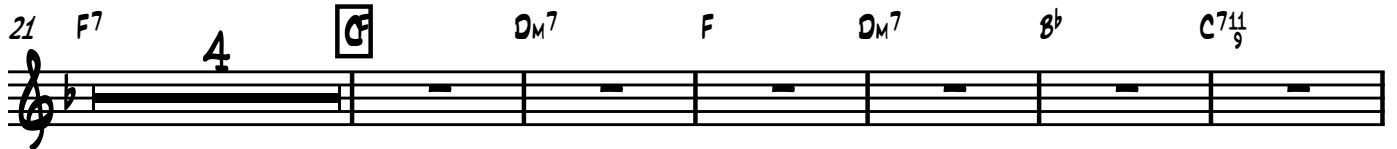
5 **A7** D_m7 F D_m7 B^\flat $\text{C}^{7\frac{11}{9}}$ $\text{F}7$ 2



13 **B7** A^\flat $\text{B}^\flat7$ $\text{F}7$ A^\flat $\text{B}^\flat7$ $\text{F}7$ A^\flat $\text{B}^\flat7$ $\text{F}7$ A^\flat $\text{B}^\flat7$



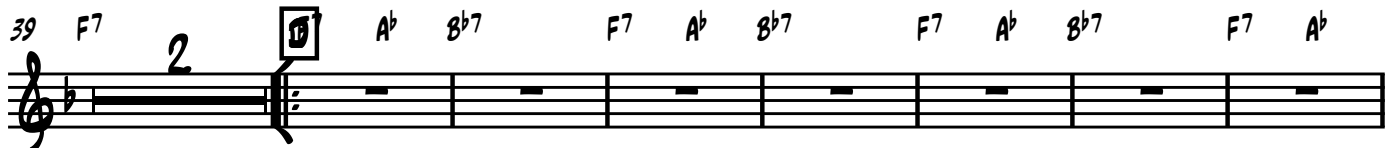
21 $\text{F}7$ 4 **C** D_m7 F D_m7 B^\flat $\text{C}^{7\frac{11}{9}}$




31 $\text{F}7$ 2 F D_m7 F D_m7 B^\flat $\text{C}^{7\frac{11}{9}}$



39 $\text{F}7$ 2 **D7** A^\flat $\text{B}^\flat7$ $\text{F}7$ A^\flat $\text{B}^\flat7$ $\text{F}7$ A^\flat $\text{B}^\flat7$ $\text{F}7$ A^\flat



48 $\text{B}^\flat7$ $\text{F}7$ A^\flat $\text{B}^\flat7$ $\text{F}7$ A^\flat $\text{B}^\flat7$ $\text{F}7$ A^\flat $\text{B}^\flat7$



PIANO

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

Musical notation for the first system, measures 1-4. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains whole rests.

Musical notation for the second system, measures 5-8. The treble clef contains chords with eighth notes. The bass clef contains whole rests. Chord labels: A, F, DM7, F, DM7.

Musical notation for the third system, measures 9-12. The treble clef contains chords and a melodic line. The bass clef contains eighth notes. Chord labels: B^b, C⁷(11)₉, F⁷.

Musical notation for the fourth system, measures 13-17. The treble clef contains chords with eighth notes. The bass clef contains whole rests. Chord labels: B^bF⁷, A^b, B^b7, F⁷, A^b, B^b7.

Musical notation for the fifth system, measures 18-22. The treble clef contains chords and a melodic line. The bass clef contains whole rests.

24 C F D_M⁷ F D_M⁷ B^b

30 C⁷₉ F D_M⁷

35 F D_M⁷ B^b C⁷₉ F⁷

41 D

46

50

BASS

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

2

5 **A** F Dm7 F Dm7

9 B^b C⁷⁽¹¹⁾₉ F⁷

13 **B**^b₇ A^b B^b₇

17

21

25 **C**

30

35

40 **D** F⁷ A^b B^b₇

44

A single staff of music in bass clef with a key signature of one flat (Bb). The staff contains four measures of music. The first two measures feature eighth-note patterns, and the last two measures feature quarter-note patterns.

48

A single staff of music in bass clef with a key signature of one flat (Bb). The staff contains four measures of music. The first two measures feature eighth-note patterns, and the last two measures feature quarter-note patterns.

52

A single staff of music in bass clef with a key signature of one flat (Bb). The staff contains four measures of music. The first measure features eighth-note patterns, followed by a double bar line with repeat dots. The second measure features a quarter note, and the third and fourth measures feature quarter-note patterns.

DRUMS

SIGNED SEALED DELIVERED

STEVIE WONDER

MEDIUM ♩=124

5 **A**

9

13 **B**

18

23 **C**

28

33

37

41 **D**

DRUMS

46

Musical notation for measures 46-50. The notation consists of two staves. The upper staff contains a series of 'x' marks above the staff line, indicating drum hits. The lower staff contains a sequence of notes and rests, representing the bass line. The notation is organized into five measures, with a double bar line at the end of the fifth measure.

51

Musical notation for measures 51-55. The notation consists of two staves. The upper staff contains a series of 'x' marks above the staff line, indicating drum hits. The lower staff contains a sequence of notes and rests, representing the bass line. The notation is organized into five measures, with a double bar line at the end of the fifth measure.