

II (ALTO SAXOPHONE)

SIR DUKE

STEVIE WONDER

♩ = 100

1. **A**

6. **1.** **2.**

11. **B**

17. **1.** **2.**

23.

28. **C** 5

37. 4

II (ALTO SAXOPHONE)

42

45

49

54

59

D.S. To CODA

65

71

77

82

87

III (TENOR SAX)

SIR DUKE

STEVIE WONDER

♩ = 100

1. **A**

6. **1.** **2.**

11. **B**

17. **1.** **2.**

23.

28. **C** 5

37. 4

42



Musical staff 42-44: Treble clef, 7/8 time signature. Measures 42-44 contain eighth and quarter notes.

45 **D**



Musical staff 45-49: Treble clef, 7/8 time signature. Measure 45 starts with a boxed 'D'. Measures 45-49 contain eighth and quarter notes.

50



Musical staff 50-54: Treble clef, 7/8 time signature. Measures 50-54 contain eighth and quarter notes.

55



Musical staff 55-59: Treble clef, 7/8 time signature. Measures 55-59 contain eighth and quarter notes.

60 **D.S. To CODA** **E**



Musical staff 60-65: Treble clef, 7/8 time signature. Measure 60 starts with 'D.S. To CODA' and a boxed 'E'. Measures 60-65 contain eighth and quarter notes.

66



Musical staff 66-71: Treble clef, 7/8 time signature. Measures 66-71 contain eighth and quarter notes.

72



Musical staff 72-76: Treble clef, 7/8 time signature. Measures 72-76 contain eighth and quarter notes.

77



Musical staff 77-81: Treble clef, 7/8 time signature. Measures 77-81 contain eighth and quarter notes.

82



Musical staff 82-86: Treble clef, 7/8 time signature. Measures 82-86 contain eighth and quarter notes.

87



Musical staff 87-91: Treble clef, 7/8 time signature. Measures 87-91 contain eighth and quarter notes.

90



IV (TROMBONE)

SIR DUKE

STEVIE WONDER

$\text{♩} = 100$

6 **A**

6 **1.** **2.**

11 **B**

16 **1.** **2.**

20 **3** **3**

29 **C**

35

40

45 **D**

49

54



59

D.S. To CODA



65



71



77



82



87



90



GUITAR

SIR DUKE

STEVIE WONDER

♩ = 100

A musical staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). A box labeled 'A' is positioned above the first measure. The staff is otherwise empty, indicating a 'TACET' instruction.

TACET

KEYBOARD

SIR DUKE

STEVIE WONDER

♩ = 100

A

TACET

TACET

SIR DUKE

STEVIE WONDER

♩ = 100

11 **A** 6 1. 2. 2.

11 **B**

17 1. 2.

22

27 **C**

33

39

45 **D**

49

54

59

D.S. To CODA

E

Musical staff 59-64: Bass clef, key signature of two flats. Measures 59-64. Measure 59 starts with a double bar line and a repeat sign. Measure 64 ends with a double bar line and a repeat sign.

65

Musical staff 65-70: Bass clef, key signature of two flats. Measures 65-70.

71

Musical staff 71-76: Bass clef, key signature of two flats. Measures 71-76. Measure 76 ends with a double bar line and a repeat sign.

77

Musical staff 77-81: Bass clef, key signature of two flats. Measures 77-81. Measure 81 ends with a double bar line and a repeat sign.

82

Musical staff 82-86: Bass clef, key signature of two flats. Measures 82-86. Measure 86 ends with a double bar line and a repeat sign.

87

Musical staff 87-90: Bass clef, key signature of two flats. Measures 87-90. Measure 90 ends with a double bar line and a repeat sign.

90

Musical staff 90-94: Bass clef, key signature of two flats. Measures 90-94. Measure 94 ends with a double bar line and a repeat sign.

DRUMS

SIR DUKE

STEVIE WONDER

$\text{♩} = 100$

1. **A**

6

11 **B**

16

22

28 **C**

34

40

45 **D** 15 **D.S. To CODA** **E** 16 16