

ALTO 1

SOUL BOSSA NOVA

Musical notation for measures 1-11. Section A (measures 1-12) and Section B (measures 13-11) are indicated by circled letters above the staff. The key signature is one sharp (F#). The dynamic marking *mf* is present below the staff.

Musical notation for measures 14-25. The key signature is one sharp (F#).

Musical notation for measures 26-33. The key signature is one sharp (F#).

Musical notation for measures 34-43. Section C (measures 34-35) is indicated by a circled letter above the staff. The key signature is one sharp (F#).

Musical notation for measures 44-48. The key signature is one sharp (F#).

Musical notation for measures 49-52. Section D (measures 49-50) is indicated by a circled letter above the staff. The key signature is one sharp (F#).

Musical notation for measures 53-58. The key signature is one sharp (F#). The instruction "TO CODA" is written above the staff, followed by a double bar line and a circled cross symbol.

Musical notation for measures 59-64. The key signature is one sharp (F#).

ALTO 1

57 **E**

Musical staff 57-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a circled 'E' above it. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363,

ALTO 2

SOUL BOSSA NOVA

12 11

(A) **(B)**

mf

26

31

36

(C)

41

45

(D)

50

To CODA

53

ALTO 2

57 **E**

Musical staff 57-61: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 57 starts with a circled 'E' above the staff. The melody consists of quarter notes and rests.

62

Musical staff 62-64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and rests.

65 **F** 7 D.S. AL CODA CODA

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 65 starts with a circled 'F' above the staff. A fermata is placed over measure 65, with the number '7' written above it. The staff ends with a double bar line. To the right, the word 'CODA' is written above a musical staff containing the coda melody.

75

Musical staff 75-78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and rests.

79

Musical staff 79-82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and rests, ending with a double bar line.

CLARINET IN B \flat

SOUL BOSSA NOVA

11

(A) (B)

p

15

19

mf

24

mf

28

32

37

(C)

mf

41

CLARINET IN B_b

44 **D**

48 **To CODA**

52

57 **E**

62

65 **F** 7 **D.S. AL CODA** **CODA**

75

79

CLARINET IN B \flat

SOUL BOSSA NOVA

11

(A) (B)

p

15

19

mf

24

mf

28

32

37

(C)

mf

41

TENOR 1

SOUL BOSSA NOVA

(A) 12 (B) 23

37 (C)

42 (D) 6 To CODA 4

56 (E)

61

65 (F) 7 D.S. AL CODA CODA 9

TENOR 2

SOUL BOSSA NOVA

The musical score is written for Tenor 2 in treble clef with a 4/4 time signature. It consists of the following sections:

- Section A:** Measures 1-12, marked with a circled 'A' and the number 12.
- Section B:** Measures 13-23, marked with a circled 'B' and the number 23.
- Section C:** Measures 24-36, marked with a circled 'C' and the number 37 at the start.
- Section D:** Measures 37-41, marked with a circled 'D' and the number 6. It includes the instruction "TO CODA" and a double bar line with a cross symbol.
- Section E:** Measures 42-55, marked with a circled 'E' and the number 56 at the start.
- Section F:** Measures 56-62, marked with a circled 'F' and the number 7. It includes the instruction "D.S. AL CODA".
- CODA:** Measures 63-72, marked with "73 CODA" and the number 9.

BARI. SAX.

SOUL BOSSA NOVA

TACET



TRUMPET 1

SOUL BOSSA NOVA

A 10

ff

13 **B** 7

f

24

31

37 **C**

41

45 **D**

TRUMPET 1



TO CODA

51

Musical staff 51-55: Treble clef, 4/4 time signature. Measures 51-55 contain a melodic line with eighth and quarter notes, including rests.

56

Musical staff 56-60: Treble clef, 4/4 time signature. Measure 56 has a circled 'E' above it. Measures 56-60 contain a melodic line with eighth and quarter notes, including rests.

61

Musical staff 61-65: Treble clef, 4/4 time signature. Measures 61-65 contain a melodic line with eighth and quarter notes, including rests.

65

Musical staff 65-68: Treble clef, 4/4 time signature. Measure 65 has a circled 'F' above it. Measure 66 has a '7' above it. Measures 65-68 contain a melodic line with eighth and quarter notes, including rests.

D.S. AL CODA

CODA

Musical staff 69-74: Treble clef, 4/4 time signature. Measures 69-74 contain a melodic line with eighth and quarter notes, including rests.

75

Musical staff 75-78: Treble clef, 4/4 time signature. Measures 75-78 contain a melodic line with eighth and quarter notes, including rests.

79

Musical staff 79-84: Treble clef, 4/4 time signature. Measures 79-84 contain a melodic line with eighth and quarter notes, including rests.

TRUMPET 2

SOUL BOSSA NOVA

10

A

ff

13

B

7

f

24

31

36

C

41

45

D

2

TRUMPET 2

51 **TO CODA**

56 **(E)**

62 **(F)** 7 **D.S. AL CODA**

73 **CODA**

77

80

TRUMPET 3

To CODA

51

Musical staff 51: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a whole rest, a half note Bb, a whole rest, a quarter note G# followed by eighth notes A and B, a quarter note C# followed by eighth notes D and E, a quarter note F followed by eighth notes G and Ab, a quarter note Bb, and a whole rest.

56

Musical staff 56: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a whole rest, a quarter note G, eighth notes Ab and Bb, eighth notes C and D, a quarter note E, a whole rest, a quarter note F, eighth notes G and Ab, eighth notes Bb and C, a quarter note D, a whole rest, a quarter note E, eighth notes F and G, eighth notes Ab and Bb, a quarter note C.

61

Musical staff 61: Treble clef, 4/4 time signature. The staff contains a whole rest, a quarter note G, eighth notes Ab and Bb, eighth notes C and D, a quarter note E, a whole rest, a quarter note F, eighth notes G and Ab, eighth notes Bb and C, a quarter note D, a whole rest.

65

Musical staff 65: Treble clef, 4/4 time signature. The staff contains a whole rest, a whole note G, a whole rest, a whole rest, and a double bar line. To the right of the staff, the text "D.S. AL CODA" is written. Below the staff, the number "7" is written. To the right of the staff, the text "CODA" is written above a musical staff containing a sequence of notes: a whole rest, a quarter note G# followed by eighth notes A and B, a quarter note C# followed by eighth notes D and E, a quarter note F followed by eighth notes G and Ab, a quarter note Bb.

75

Musical staff 75: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter note G, eighth notes Ab and Bb, eighth notes C and D, a quarter note E, a whole rest, a whole rest, a quarter note F, eighth notes G and Ab, eighth notes Bb and C, a quarter note D, a whole rest, a quarter note E, eighth notes F and G, eighth notes Ab and Bb, a quarter note C.

79

Musical staff 79: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter note G, eighth notes Ab and Bb, eighth notes C and D, a quarter note E, a whole rest, a whole rest, a quarter note F, eighth notes G and Ab, eighth notes Bb and C, a quarter note D, a whole rest, a whole rest, a whole rest, a whole rest, and a double bar line.

TRUMPET 4

SOUL BOSSA NOVA

TACET



TROMBONE 2

SOUL BOSSA NOVA

(A)

f

6

11

2 **(B)** 7

23

2

31

36

(C)

40

45 **(D)**

TO CODA

52

TROMBONE 3

SOUL BOSSA NOVA

(A)

6

10

22

29

35

40

45 **(D)**

TO CODA

52

TROMBONE 3

57 **E**

Musical staff for measures 57-60. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The staff contains four measures of music. Measures 57 and 59 feature eighth-note patterns, while measures 58 and 60 contain rests.

61

Musical staff for measures 61-64. The key signature has two flats. The staff contains four measures of music, with measures 61 and 63 having eighth-note patterns and measures 62 and 64 containing rests.

65 **F**

Musical staff for measures 65-68. The key signature has two flats. The staff contains four measures of music, all featuring eighth-note patterns.

69

D.S. AL CODA

Musical staff for measures 69-72. The key signature has two flats. The staff contains four measures of music. Measures 69 and 70 have eighth-note patterns, measure 71 has a whole rest, and measure 72 has a quarter note followed by a quarter rest.



73 CODA

Musical staff for measures 73-76. The key signature has two flats. The staff contains four measures of music, all featuring eighth-note patterns.

77

Musical staff for measures 77-80. The key signature has two flats. The staff contains four measures of music. Measures 77 and 78 have whole rests, while measures 79 and 80 have eighth-note patterns.

80

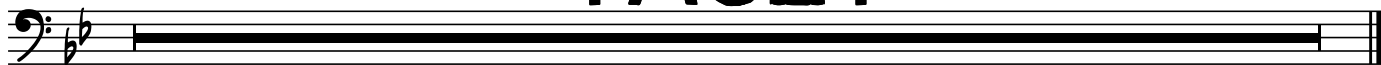
Musical staff for measures 81-84. The key signature has two flats. The staff contains four measures of music. Measures 81 and 83 have whole rests, while measures 82 and 84 have quarter notes.

BASS TROMBONE

SOUL BOSSA NOVA

TACET

(A)



GUITAR

SOUL BOSSA NOVA

TACET



PIANO

SOUL BOSSA NOVA

(A)

4

mf

6

6

9

6

6

3

6

13 **(B)** **(C)**

24

24

7

7

45 **(D)** **To CODA**

6

6

5

5

57 **(E)** **(F)** **D.S. AL CODA**

8

7

8

7



PIANO

73 CODA

A musical score for piano, consisting of two staves (treble and bass clef) with a brace on the left. The first measure contains a whole rest on both staves. The second measure contains a whole note chord, indicated by a thick horizontal line across both staves with the number '9' written above and below the line. The piece concludes with a double bar line.

BASS

SOUL BOSSA NOVA

(A)

4



9



13

(B)



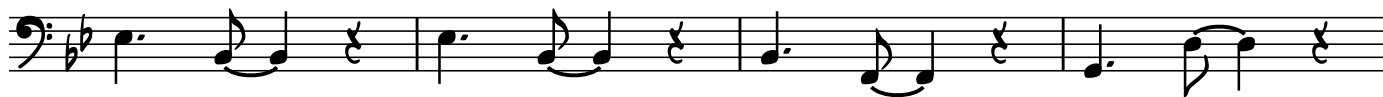
18



23



29



33



BASS

37 (C)

Musical staff for measures 37-40, bass clef, key signature of two flats. Circled C chord symbol above the staff.

41

Musical staff for measures 41-44, bass clef, key signature of two flats.

45 (D)

Musical staff for measures 45-49, bass clef, key signature of two flats. Circled D chord symbol above the staff.

50

To CODA

Musical staff for measures 50-54, bass clef, key signature of two flats.

55

(E)

Musical staff for measures 55-59, bass clef, key signature of two flats. Circled E chord symbol above the staff.

60

Musical staff for measures 60-64, bass clef, key signature of two flats.

65 (F)

Musical staff for measures 65-68, bass clef, key signature of two flats. Circled F chord symbol above the staff.

69

D.S. AL CODA

Musical staff for measures 69-72, bass clef, key signature of two flats.

73 CODA

Musical staff for measures 73-77, bass clef, key signature of two flats.

78

Musical staff for measures 78-81, bass clef, key signature of two flats.

DRUMS

SOUL BOSSA NOVA

A

5

9

B

13

17

21

25

29

33

DRUMS

37 **C**

Musical notation for measures 37-40. Measure 37 is circled with a 'C'. The notation shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

41

Musical notation for measures 41-44. Measure 41 is circled with a 'D'. The notation shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

45 **D**

Musical notation for measures 45-48. Measure 45 is circled with a 'D'. The notation shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

49 **To CODA**

Musical notation for measures 49-52. Measure 49 is circled with a 'D'. The notation shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. The text 'To CODA' is written above the staff.

53

Musical notation for measures 53-56. The notation shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

57 **E**

Musical notation for measures 57-60. Measure 57 is circled with an 'E'. The notation shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

61

Musical notation for measures 61-64. The notation shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

65 **F**

Musical notation for measures 65-68. Measure 65 is circled with an 'F'. The notation shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

69 **D.S. AL CODA**

Musical notation for measures 69-72. Measure 69 is circled with an 'F'. The notation shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. The text 'D.S. AL CODA' is written above the staff.

73 **CODA**

Musical notation for measures 73-76. The notation shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. The text 'CODA' is written above the staff.

DRUMS

77

The musical notation for drums consists of two staves. The upper staff is a snare drum staff, indicated by a double bar line with two vertical lines on the left. It features a rhythmic pattern of eighth notes, each marked with an 'x' to denote a strike. The notes are grouped into six measures, each containing two eighth notes. The lower staff is a bass drum staff, indicated by a double bar line with a single vertical line on the left. It features a rhythmic pattern of eighth notes, each marked with a 'b' to denote a strike. The notes are grouped into six measures, each containing two eighth notes. The two staves are aligned vertically, showing the relationship between the snare and bass drum parts. The notation ends with a double bar line and a repeat sign on the right.