

1st Eb Alto
Saxophone

SOUL SISTER

FUNKY ROCK TEMPO (♩ = 120)

DON SEBESKY
Arranged by Andy Clark

5 2 *f*

5-6 7 8 9-10

11 12 13-14 15

16 17 18 19

20 21 *mf* *f* 22 23 *mf* *f*

24 25 *mf* *f* 26 27 *ff*

28 29 30 31 *f* 32

33-34 35 36 37-38 39

40 41 42 43 44

45 OPEN FOR SOLOS (BACKGROUNDS ON CUE)

46 47 48

49 50 51 *f* 52

REPEAT FOR SOLOS

Handwritten musical score for 1st Alto Sax - Soul Sister, Page 2. The score is written on ten staves, each containing measures 53 through 117. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- TO END** (written above measure 53)
- 54** (circled measure number above measure 54)
- 3** (handwritten number above measure 55-57)
- 58** (circled measure number above measure 58)
- 12** (handwritten number above measure 58-69)
- 70** (circled measure number above measure 70)
- f** (dynamic marking below measure 70)
- 72** (circled measure number above measure 72)
- 74** (circled measure number above measure 74)
- 76** (circled measure number above measure 76)
- 78** (circled measure number above measure 78)
- 80** (circled measure number above measure 80)
- 82** (circled measure number above measure 82)
- ff** (dynamic marking below measure 82)
- 84** (circled measure number above measure 84)
- 86** (circled measure number above measure 86)
- 88** (circled measure number above measure 88)
- 90** (circled measure number above measure 90)
- f** (dynamic marking below measure 90)
- 92** (circled measure number above measure 92)
- 2** (handwritten number above measure 92-93)
- 94** (circled measure number above measure 94)
- 96** (circled measure number above measure 96)
- 98** (circled measure number above measure 98)
- 100** (circled measure number above measure 100)
- 102** (circled measure number above measure 102)
- 104** (circled measure number above measure 104)
- 106** (circled measure number above measure 106)
- 108** (circled measure number above measure 108)
- f** (dynamic marking below measure 108)
- 110** (circled measure number above measure 110)
- 112** (circled measure number above measure 112)
- 114** (circled measure number above measure 114)
- 116** (circled measure number above measure 116)
- 117** (circled measure number above measure 117)

The score concludes with a double bar line and a final key signature change to one sharp (F#) at the end of measure 117.

2nd Eb Alto
Saxophone

SOUL SISTER

FUNKY ROCK TEMPO (♩ = 120)

DON SEBESKY
Arranged by Andy Clark

5 2 *f* 2

5-6 7 8 9-10

11 12 13-14 15

16 17 18 19

20 21 *mf* *f* 22 23 *mf* *f*

24 25 *mf* *f* 26 27 *ff*

28 29 30 31 *f* 32

33-34 35 36 37-38 39

40 41 42 43 44

45 OPEN FOR SOLOS (BACKGROUNDS ON CUE)

*G*⁷ *C*⁷ *G*⁷ *C*⁷

mf

*G*⁷ *C*⁷ *A*^{m1} *A*⁷

f

REPEAT FOR SOLOS

*D*⁷ *A*⁷

Handwritten musical score for 2nd Alto Sax, titled "Soul Sister". The score is written on ten staves, each containing measures 53 through 117. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Measure 53:** Starts with a "TO END" instruction and a circled measure number "54".
- Measure 55:** Contains a circled measure number "58".
- Measure 56:** Contains a circled measure number "12".
- Measure 70:** Contains a circled measure number "70".
- Measure 82:** Contains a circled measure number "82".
- Measure 92:** Contains a circled measure number "92".
- Measure 108:** Contains a circled measure number "108".

Dynamic markings include *f* (forte) at measures 90 and 109, and *ff* (fortissimo) at measure 87. There are also handwritten annotations such as "3" above measure 55, "2" above measure 92, and "2" above measure 100. The score concludes with a final measure (117) featuring a sharp sign and a circled measure number "117".

1st Bb Tenor
Saxophone

SOUL SISTER

FUNKY ROCK TEMPO (♩ = 120)

DON SEBESKY
Arranged by Andy Clark

5 2 *f*

11 12 13-14 15

16 17 18 19

20 21 *mf* *f* 22 23 *mf* *f*

24 25 *mf* *f* 26 27 *ff*

29 29-30 31 *f* 32

33-34 35 36 37-38 39

40 41 42 43 44

45 OPEN FOR SOLOS (BACKGROUNDS ON CUE) *c'* *f'* *c'* *f'*

46 47 48

49 50 *f* 51 52 REPEAT FOR SOLOS *Dm1* *D'* *G7*

Handwritten musical score for 1st Tenor Sax - Soul Sister, Page 2. The score is written on ten staves, numbered 53 to 117. It includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 53:** Starts with a "TO END" marking and a circled "54".
- Staff 55-57:** A measure with a circled "58".
- Staff 61:** Marked with *mp* (mezzo-piano).
- Staff 63:** Marked with *mf* (mezzo-forte).
- Staff 65:** Marked with *f* (forte).
- Staff 70:** Marked with a circled "70".
- Staff 82:** Marked with a circled "82".
- Staff 86:** Marked with *ff* (fortissimo).
- Staff 92:** Marked with a circled "92" and a "2" indicating a second ending.
- Staff 96-97:** A measure with a circled "96-97".
- Staff 100-101:** A measure with a circled "100-101".
- Staff 108:** Marked with a circled "108".
- Staff 114:** Marked with *ff* (fortissimo).
- Staff 116:** Marked with a circled "116".

The score concludes with a final measure on staff 117.

2nd Bb Tenor
Saxophone

SOUL SISTER

FUNKY ROCK TEMPO (♩ = 120)

DON SEBESKY
Arranged by Andy Clark

5 2 f 2

5-6 7 8 9-10

11 12 13-14 15

16 17 18 19

20 21 mf f 22 23 mf f

24 25 mf f 26 27 ff

28 29 2 30 31 f 32

33-34 35 36 37-38 39

40 41 42 43 44

45 OPEN FOR SOLOS (BACKGROUNDS ON CUE)

C7 mf 46 F7 47 C7 48 F7

C7 49 F7 50 Dm1 51 D7 52 REPEAT FOR SOLOS G7

Handwritten musical score for 2nd Tenor Sax - Soul Sister, Page 2. The score is written on ten staves, with measures numbered 53 through 117. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Measure 53:** Starts with a "TO END" instruction and a circled measure number 54.
- Measure 55-57:** A triplet of eighth notes.
- Measure 58:** A circled measure number 58.
- Measure 60-65:** Includes dynamic markings *mp*, *mf*, and *f*.
- Measure 66-71:** Includes a circled measure number 70.
- Measure 72-77:** Continues the melodic line.
- Measure 78-81:** Includes a circled measure number 82 and a *ff* dynamic marking.
- Measure 82-86:** Continues the melodic line.
- Measure 87-91:** Continues the melodic line.
- Measure 92-97:** Includes a circled measure number 92 and a *f* dynamic marking.
- Measure 98-103:** Continues the melodic line.
- Measure 104-107:** Includes a circled measure number 108 and a *f* dynamic marking.
- Measure 108-112:** Continues the melodic line.
- Measure 113-117:** Ends with a *ff* dynamic marking.

Eb Baritone Saxophone

FUNKY ROCK TEMPO ($\text{♩} = 120$)

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54 3 58

55-57 59 *p* 60

61 *mp* 62 63 *mf* 64 65 *f* 66

67 68 69 70 71 72

73 74 75 76 77

78 79 80 81 *ff* 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107 *f*

108 109 110 111 112

113 *ff* 114 115 116 117

SOUL SISTER

1st Bb Trumpet

FUNKY ROCK TEMPO (♩ = 120)

DON SEBESKY
Arranged by Andy Clark

4 5

1-4 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21-25

26 27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42 43 44

45 OPEN FOR SOLOS (BACKGROUNDS ON CUE)

mf C7 F7 C7 F7

46 47 48 49

50 51 52

REPEAT FOR SOLOS

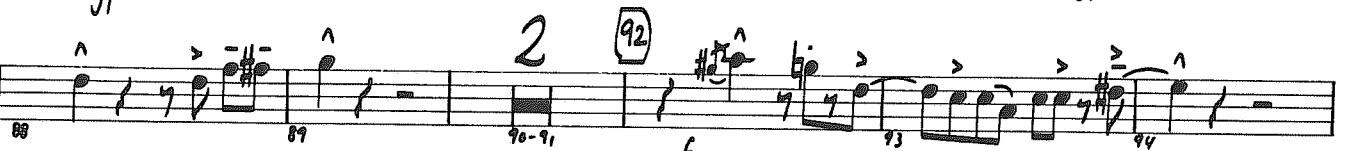
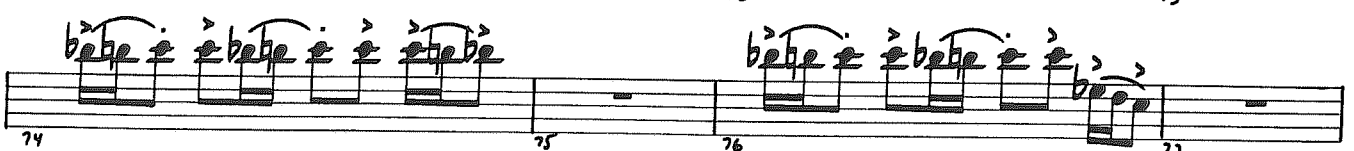
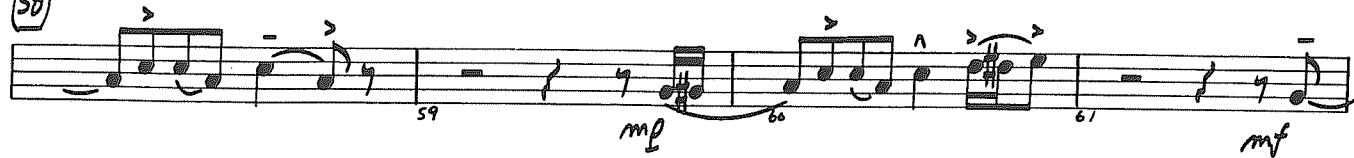
TO END

53 54 55-56 57

2

p

58



SOUL SISTER

2nd Bb Trumpet

FUNKY ROCK TEMPO (♩ = 120)

DON SEBESKY
Arranged by Andy Clark

4 5

1-4

f

8 9 10 11 12

13 14 15 16 17

18 19 20 21-25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 OPEN FOR SOLOS (BACKGROUNDS ON CUE)

mf *f* *f* *f*

46 47 48 49

50 51 52

53 TO END 54 55-56 57

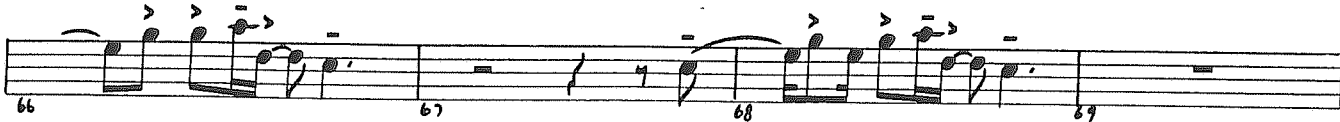
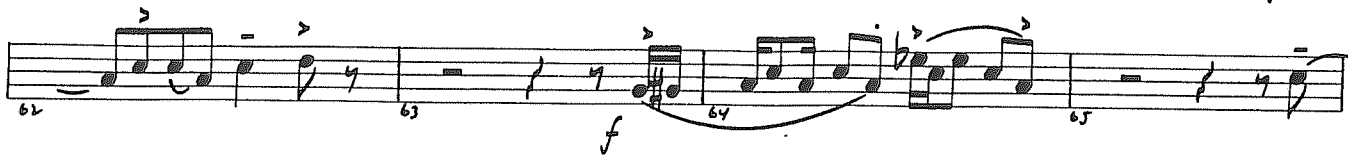
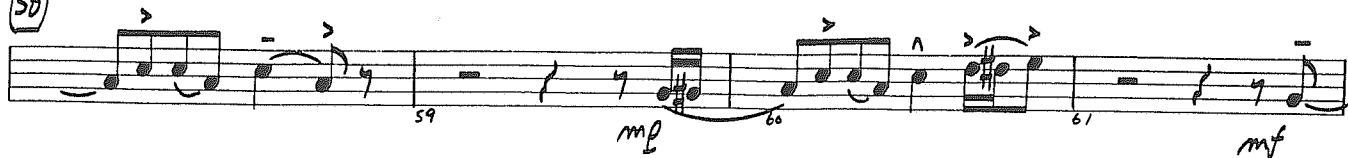
2

f

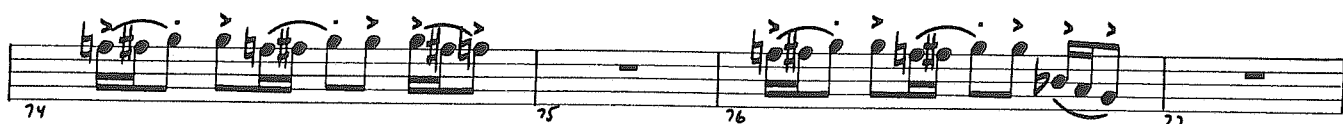
p

REPEAT FOR SOLOS

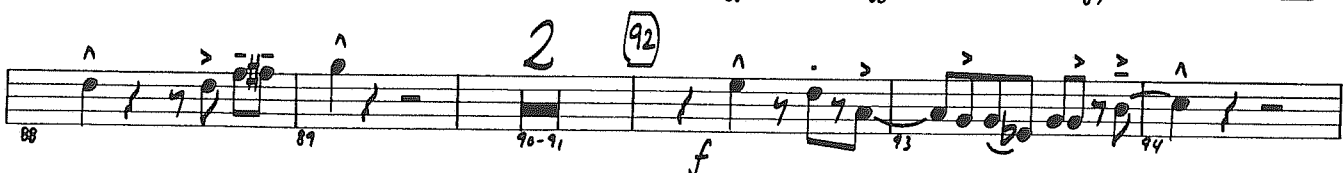
58



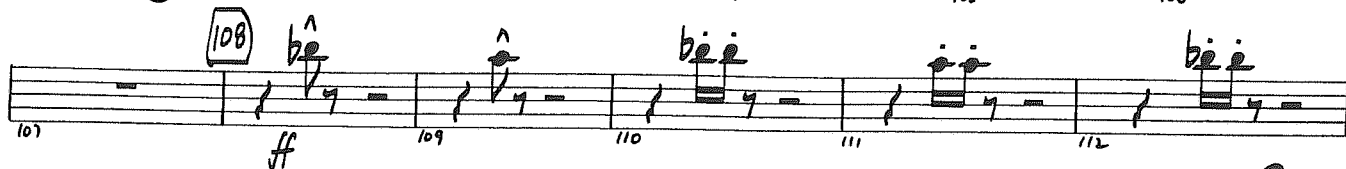
70



82



108



SOUL SISTER

3rd Bb Trumpet

FUNKY ROCK TEMPO (♩ = 120)

DON SEBESKY
Arranged by Andy Clark

4 5

1-4

f

9 9 10 11 12

13 14 15 16 17

18 19 20 21-25

26 27 28 29 30 31 32 33 34 35

36 37 38 39

40 41 42 43 44

45 OPEN FOR SOLOS (BACKGROUNDS ON CUE)

C7 F7 C7 F7

mf C7 F7 Dm1 D7

REPEAT FOR SOLOS

G7

TO END

53 54 55-56 57

2

p

The first system of the musical score for 'The Little Boat' consists of four measures. The first measure (62) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure (63) contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The third measure (64) contains a half note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth measure (65) contains a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'p' (piano).

66 67 68 69

The second system of the musical score, measures 74-77. Measure 74 contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 75 is a whole rest. Measure 76 continues the complex rhythmic pattern from measure 74. Measure 77 is a whole rest.

78 79 80 81

82

Allegretto

ff

83 84 85 86 87

Handwritten musical notation for measures 88-94. The staff shows notes with various ornaments (accents, breath marks) and articulation (staccato). Measure numbers are written below the staff: 88, 89, 90-91, 92, 93, 94. A circled number 92 is above measure 92.

101 102 103 104 105 106

Handwritten musical score for measures 113-117. The notation is on a single staff with a treble clef. Measure 113 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 114 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 115 contains a half note F5, a quarter note G5, and a quarter note A5. Measure 116 contains a half note B5, a quarter note C6, and a quarter note D6. Measure 117 contains a half note E6, a quarter note F6, and a quarter note G6. The score includes various musical notations such as rests, notes, and accidentals.

SOUL SISTER

4th Bb Trumpet

FUNKY ROCK TEMPO (♩ = 120)

DON SEBESKY
Arranged by Andy Clark

4

5

1-4

f

9

10

11

12

13

14

15

16

17

18

19

20

21-25

21

5

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

OPEN FOR SOLOS (BACKGROUNDS ON CUE)

C7

F7

C7

F7

mf

C7

F7

Dm7

D7

G7

REPEAT FOR SOLOS

49

50

51

52

f

54

2

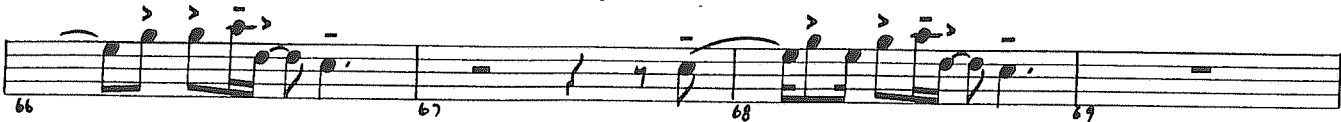
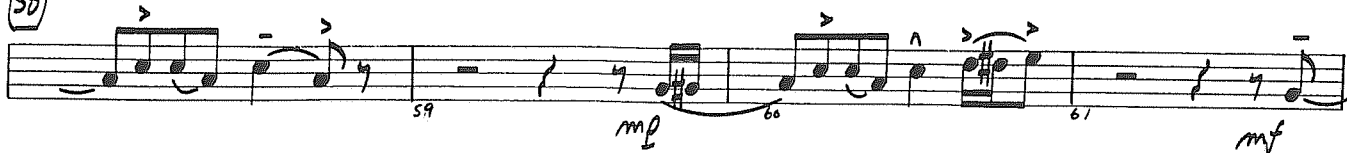
53

55-56

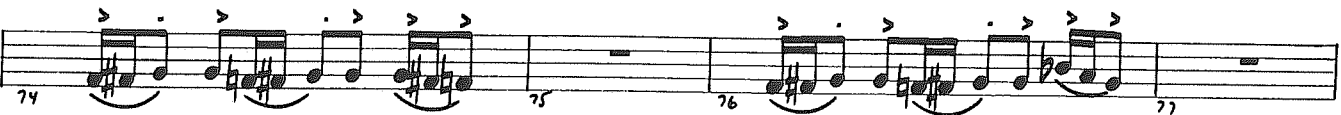
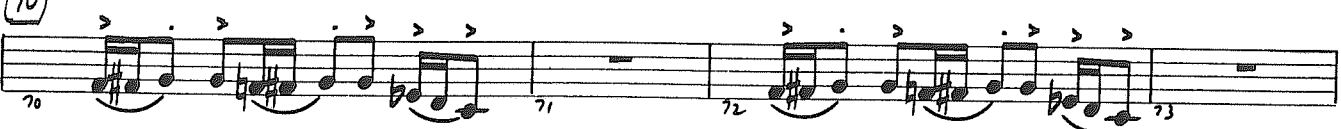
57

p

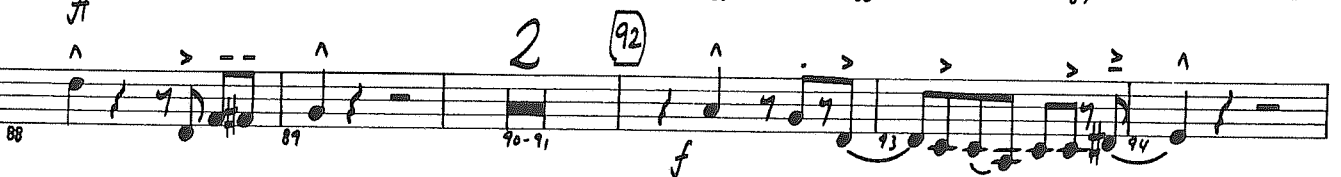
58



70



82



SOUL SISTER

1st Trombone

DON SEBESKY
Arranged by Andy Clark

FUNKY ROCK TEMPO (♩ = 120)

1st Trombone

FUNKY ROCK TEMPO (♩ = 120)

DON SEBESKY
Arranged by Andy Clark

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

45) Bb7 OPEN FOR SOLOS (BACKGROUNDS ON CUE)

REPEAT FOR SOLOS

TO END

Handwritten musical score for 1st Trombone, titled "Soul Sister". The score is written on ten staves, numbered 54 through 117. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Measure 54:** Circled number 54, followed by a treble clef and a single note.
- Measure 55-57:** A bracketed section labeled "3" above it.
- Measure 59:** A circled number 59.
- Measure 61:** Dynamic marking *mp*.
- Measure 63:** Dynamic marking *mf*.
- Measure 65:** Dynamic marking *f*.
- Measure 70:** Circled number 70.
- Measure 82:** Circled number 82.
- Measure 92:** Circled number 92.
- Measure 108:** Circled number 108.
- Measure 114:** Dynamic marking *ff*.

The score concludes with a double bar line at measure 117.

2nd Trombone

DON SEBESKY
Arranged by Andy Clark

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Handwritten musical score for 2nd Trombone, titled "Soul Sister". The score is written on ten staves, with measures numbered 54 through 117. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers: 54, 55-57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

Dynamic markings include: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Handwritten annotations include circled measure numbers (54, 58, 70, 82, 92, 108) and a circled "3" above measure 55-57. There are also handwritten "e" and "l" below measures 59 and 60 respectively.

SOUL SISTER

3rd Trombone

DON SEBESKY
Arranged by Andy Clark

FUNKY ROCK TEMPO (♩ = 120)

5

10

15

20

25

30

35

40

45

50

53

f

ff

f

mf

OPEN FOR SOLOS (BACKGROUNDS ON CUE)

REPEAT FOR SOLOS

TO END

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Handwritten musical score for 3rd Trombone, titled "Soul Sister". The score is written on ten staves, with measures numbered 54 through 117. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers and dynamic markings are as follows:

- 54: *p*
- 55-57: *p*
- 59: *p*
- 60: *p*
- 61: *mp*
- 62: *mp*
- 63: *mf*
- 64: *mf*
- 65: *f*
- 66: *f*
- 67: *f*
- 68: *f*
- 69: *f*
- 70: *f*
- 71: *f*
- 72: *f*
- 73: *f*
- 74: *f*
- 75: *f*
- 76: *f*
- 77: *f*
- 78: *f*
- 79: *f*
- 80: *f*
- 81: *f*
- 82: *ff*
- 83: *ff*
- 84: *ff*
- 85: *ff*
- 86: *ff*
- 87: *ff*
- 88: *ff*
- 89: *ff*
- 90: *f*
- 91: *f*
- 92: *f*
- 93: *f*
- 94: *f*
- 95: *f*
- 96: *f*
- 97: *f*
- 98: *f*
- 99: *f*
- 100: *f*
- 101: *f*
- 102: *f*
- 103: *f*
- 104: *f*
- 105: *f*
- 106: *f*
- 107: *f*
- 108: *f*
- 109: *f*
- 110: *f*
- 111: *f*
- 112: *f*
- 113: *ff*
- 114: *ff*
- 115: *ff*
- 116: *ff*
- 117: *ff*

Handwritten circled numbers are present at measures 54, 58, 70, 82, 92, 108, and 110.

SOUL SISTER

4th Trombone

FUNKY ROCK TEMPO (♩ = 120)

DON SEBESKY
Arranged by Andy Clark

5

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 OPEN FOR SOLOS (BACKGROUNDS ON CUE)

46 47 48 49

50 51 52 53

REPEAT FOR SOLOS

TO END

Bass

DON SEBESKY
Arranged by Andy Clark

FUNKY ROCK TEMPO ($\downarrow = 120$)

Handwritten musical score for "The Girl From New York" by George Gershwin. The score is written on ten staves, featuring a single melodic line with various musical notations including notes, rests, and dynamic markings. Chord symbols are written above the notes, indicating the harmonic structure. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a key signature change to C major at measure 45. The piece concludes with a repeat sign and a final chord.

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Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, featuring a complex melody with many accidentals and dynamic markings. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. Handwritten annotations include "3", "S8", "70", "82", "92", "108", and "114". The score is titled "The Girl on the Train" and "Rachel Watson".

SOUL SISTER

Guitar

FUNKY ROCK TEMPO ($\text{♩} = 120$)

DON SEBESKY
Arranged by Andy Clark

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes chords such as Bb7, Eb7, Ab7, G7, C7, F7, Dm7, and E0. It also includes performance instructions like "WA-WA PEDAL", "f" (forte), and "ff" (fortissimo). Measure numbers are written below the staff lines.

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(45) OPEN FOR SOLOS (BACKGROUNDS ON CUE)
Bb7 Eb7 Bb7 Eb7

mf Bb7 Eb7 Cm1 C7 REPEAT FOR SOLOS TO END

46 47 48 49 50 51 52 53

(54) Bb7 3 (58) 12 (70) 12

55-57 58-69 70-81

(82) Eb7 Bb7 Eb7 E° Bb7

ff Eb7 A7(b5) D7 G7 C7 F7

83 84 85 86 87 88 89

Bb7 (WA-WA) Eb7 (92) Bb7 Eb7

f 90 91 92 93

Bb7 Eb7 Bb7 Eb7

94 95 96 97

Bb7 Eb7 Bb7

98 99 100 101

Eb7 E° Bb7 Ab7 G7 C7 F7

102 103 104 105

Bb7 Eb7 Bb7 Eb Bb (108) SOLO (CRANK IT) Bb7 Eb7

106 107 108 109

Bb7 Eb7 Bb7 Eb7

110 111 112 113

Bb9 Bb7(#9) FILL

114 115 116 117

SOUL SISTER

Piano

DON SEBESKY
Arranged by Andy Clark

FUNKY ROCK TEMPO (♩ = 120)

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Handwritten musical score for piano, measures 17-36. The score is written on grand staves (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and dynamic markings like 'ff' and 'f'. The measures are numbered 17 through 36. The notation is in a cursive, handwritten style.

Measures 17-20: Chords Bb7, Ab7 G7, C7, F7, Bb7, Eb7, Bb7 Eb Bb7. Measure 21: Chord Eb7. Measures 22-24: Chord Bb7. Measures 25-28: Chord Eb7. Measures 29-32: Chord Bb7. Measures 33-36: Chord Eb7.

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The system consists of two staves. Chords are written above the treble staff: Bb7, Eb7, and E0. Measure numbers 37, 38, 39, and 40 are indicated below the bass staff.

Handwritten musical notation for the second system. Chords are written above the treble staff: Bb7, Ab7, G7, C7, F7, Bb7, Eb7, Bb7, Eb, and Bb. The dynamic marking *mf* is present at the end of the system. Measure numbers 41, 42, 43, and 44 are indicated below the bass staff.

Handwritten musical notation for the third system. A box labeled (45) is at the beginning. Above the staff, it says "OPEN FOR SOLOS (BACKGROUNDS ON CUE)". Chords Bb7 and Eb7 are written above the treble staff. Measure numbers 45, 46, 47, and 48 are indicated below the bass staff.

Handwritten musical notation for the fourth system. Chords Bb7, Eb7, Cm1, C7, and F7 are written above the treble staff. A box labeled "REPEAT FOR SOLOS" is above the final measure. The dynamic marking *f* is present. Measure numbers 49, 50, 51, and 52 are indicated below the bass staff.

Handwritten musical notation for the fifth system. A box labeled "TO END" is at the beginning. A box labeled (54) is above the first measure. The system ends with a triple bar line and the number 3 written above and below the staff. Measure numbers 53 and 55-57 are indicated below the bass staff.

58 *TENOR SAX / TBN. CUES*

58 59 60 61

62 63 64 65

66 67 68 69

70

70 71 72 73

PLAY

74 75 76 77

Measures 78-81. Treble clef: Measure 78 is a whole rest. Measures 79-80 contain eighth-note chords. Measure 81 contains a whole note chord. Bass clef: Measure 78 is a whole rest. Measures 79-80 contain eighth-note chords. Measure 81 contains a whole note chord. Measure numbers 78, 79, 80, and 81 are written below the staff.

Measures 82-85. Treble clef: Measure 82 starts with a forte (ff) dynamic and contains a half note chord. Measures 83-85 contain eighth-note chords. Bass clef: Measures 82-85 contain eighth-note chords. Measure numbers 82, 83, 84, and 85 are written below the staff.

Measures 86-89. Treble clef: Measures 86-89 contain eighth-note chords. Bass clef: Measures 86-89 contain eighth-note chords. Measure numbers 86, 87, 88, and 89 are written below the staff.

Measures 90-93. Treble clef: Measures 90-93 contain eighth-note chords. Bass clef: Measures 90-93 contain eighth-note chords. Measure numbers 90, 91, 92, and 93 are written below the staff.

Measures 94-97. Treble clef: Measures 94-97 contain eighth-note chords. Bass clef: Measures 94-97 contain eighth-note chords. Measure numbers 94, 95, 96, and 97 are written below the staff.

This piano score for 'Soul Sister' is written in B-flat major (two flats) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The music features a mix of chords and melodic lines. Chord symbols are written above the treble staff, and measure numbers are placed below the bass staff.

System 1 (Measures 98-101): Chords include Bb7, Eb7, Bb7, and Eb7. The bass line features eighth-note patterns.

System 2 (Measures 102-105): Chords include Eb7, E0, Bb7, Ab7G7, C7, and F7. There are rests in measures 103 and 104.

System 3 (Measures 106-109): Chords include Bb7, Eb7, Bb7 Eb Bb, Bb7 (circled), and Eb7. A forte (f) dynamic marking is present in measure 107.

System 4 (Measures 110-113): Chords include Bb7, Eb7, Bb7, and Eb7. The bass line continues with eighth-note patterns.

System 5 (Measures 114-117): Chords include Bb9 and Bb7(9#11). The piece concludes with a final chord in measure 117.

373

SOUL SISTER

Drums

FUNKY ROCK TEMPO (♩ = 120)

DON SEBESKY
Arranged by Andy Clark

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(STILL SOLO)

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58 59 60 61 62 63

mp GRADUALLY LOUDER + BUSIER *mf*

64 65 66 67 68 69

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70 71 72 73 74 75

KEEP BUILDING VOLUME + TENSION

76 77 78 79 80 81

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82 83 84 85

SOLO FILL

86 87 88 89

FILL SOLO

90 91 92 93 94 95

f

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104 105 106 107

FILL

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108 109 110 111 112 113

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FILL SOLO FILL