

# LET ME ENTERTAIN YOU

FAST ROCK ♩=120

F Ab/F Bb/F F

GUITAR

PIANO

BASS

DRUM SET

FAST ROCK ♩=120  
TAMBOURINE

==

5

(A)

VOICE

F Ab/F Bb/F F F

E. GTR.

8VA OVERDRIVE

PNO.

BASS

4

(A)

DR.

FIRST TIME TAMBOURINE, SECOND TIME BEAT

10

VOICE

TPT. 1

TPT. 2

E. GTR.

PNO.

BASS

DR.

Ab/F Bb/F F

Ab/F Bb/F F

Ab/F Bb/F F

2 2

FILL

*f*

*f*

4

4

4

[illegible]

[illegible]

25 **(C)**

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

E. GTR.

PNO.

BASS

DR.

**(C)**

2

Detailed description of the musical score: The score is for a 5-part vocal ensemble, guitar, piano, bass, and drums. The key signature is C major (one sharp, F#), and the time signature is 4/4. The score consists of 25 measures. The vocal parts (Voice, Alto 1, Alto 2, Tenor 1, Tenor 2) all sing the same melody. The guitar (E. GTR.) plays a sustained chord progression: F, Ab/F, Bb/F, F. The piano (PNO.) plays a rhythmic accompaniment in the right hand and a bass line in the left hand. The bass (BASS) plays a rhythmic accompaniment. The drums (DR.) play a simple pattern. The score is marked with a 'C' in a circle at the beginning and end of the section, and a '2' at the end of the drum part.

[illegible]

33 **D**

VOICE

E. GTR.

PNO.

BASS

DR.

Chords: F, Ab/F, Bb/F, F, Ab/Eb, Bb/D, F/C

Drum notation: **D**, 2

==

37 **D** TO CODA

VOICE

TPT. 1

TPT. 2

E. GTR.

PNO.

BASS

DR.

Chords: F, Ab, Bb, F

Drum notation: 4, 2, 2, TO CODA

41 **(E)**

VOICE

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

E. GTR.

PNO.

BASS

DR.

**(E)** SOLO!

Chords indicated below the piano and guitar staves:

- Measure 1: F<sup>5</sup>, F
- Measure 2: A<sup>b</sup>5, A<sup>b</sup>
- Measure 3: B<sup>b</sup>5, B<sup>b</sup>
- Measure 4: F, F



45

VOICE

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

E. GTR.

PNO.

BASS

DR.

D.S. AL CODA

**⊕ CODA**

[illegible]

## OPEN FOR SOLOS

57

ALTO 1

TENOR 1

TPT. 1

TBN. 1

E. GTR.

PNO.

BASS

DR.

D F G D

G Bb C G

F Ab Bb F

F Ab Bb F

F Ab Bb F

2

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is a full orchestration for a vocal quartet, brass, woodwinds, strings, and piano. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The vocal parts (Soprano, Alto, Tenor 1, Tenor 2) have lyrics in both English and French. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1, Electric Guitar, Piano, Bass, and Drums. The score is divided into two systems, with the first system starting at measure 61. The piano part features a complex, rhythmic accompaniment in the right hand, while the left hand provides a steady bass line. The brass and woodwind parts provide harmonic support and melodic lines. The strings provide a lush, textured background. The drums provide a steady, rhythmic foundation.

67

VOICE

VOICE

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

E. GTR.

PNO.

BASS

DR.

*f*

*f*

B $\flat$ 5

B $\flat$

B $\flat$

Measure 67: VOICE 1 and 2 enter with a forte (f) dynamic. VOICE 3 has a whole rest. ALTO 1, 2, TENOR 1, 2, BARI., TPT. 1, 2, 3, 4, E. GTR., PNO., BASS, and DR. have whole rests.

Measure 68: VOICE 1 and 2 continue with a forte (f) dynamic. VOICE 3 has a whole rest. ALTO 1, 2, TENOR 1, 2, BARI., TPT. 1, 2, 3, 4, E. GTR., PNO., BASS, and DR. have whole rests.

Measure 69: VOICE 1 and 2 continue with a forte (f) dynamic. VOICE 3 has a whole rest. ALTO 1, 2, TENOR 1, 2, BARI., TPT. 1, 2, 3, 4, E. GTR., PNO., BASS, and DR. have whole rests.

Measure 70: VOICE 1 and 2 continue with a forte (f) dynamic. VOICE 3 has a whole rest. ALTO 1, 2, TENOR 1, 2, BARI., TPT. 1, 2, 3, 4, E. GTR., PNO., BASS, and DR. have whole rests.

Measure 71: VOICE 1 and 2 continue with a forte (f) dynamic. VOICE 3 has a whole rest. ALTO 1, 2, TENOR 1, 2, BARI., TPT. 1, 2, 3, 4, E. GTR., PNO., BASS, and DR. have whole rests.