

BASS

LET ME ENTERTAIN YOU

FAST ROCK ♩=120

F Ab/F Bb/F F

9 **(A)** F Ab/F Bb/F F

17 **(B)**f Ab Bb

[illegible]

20 f


20 **f**

4

25 $(C)F$ Ab/F Bb/F

28 f

28 **f**



4

33  F Ab/Eb Bb/D F/C F Ab Bb F To CODA

[illegible]

41. $(E)F$ Ab Bb F

The first measure of the bass line for 'The Rose Tree' is shown. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The measure is divided into four equal parts by vertical bar lines.

2

BASS

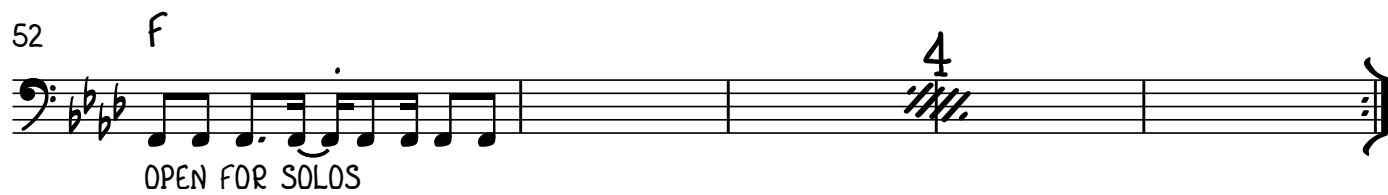
45 F Ab Bb F D.S. AL CODA



49 F CODA Ab Bb



52 F 4



OPEN FOR SOLOS

57 F Ab Bb F



61 4



65 F Ab Bb 4

