

ALTO 2

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

5 4

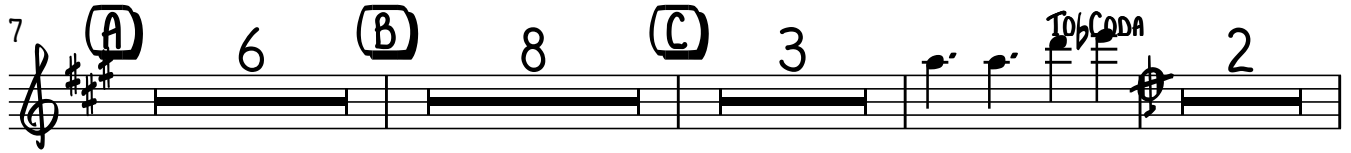
$q_1 = 180$



7

A 6 **B** 8 **C** 3

To CODA



27

D OPEN FOR REPEATS

D.S. AL CODA

CODA



CLARINET IN B \flat

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

5/4

tr

3

7

A 6 B 8 C 3

TO CODA 2

27

D OPEN FOR REPEATS 11

D.S. AL CODA

CODA 2

TENOR 1

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

5/4

2

3

7

(A)

6

(B)

4

20

(C)

2

TO CODA

26

(D) REPEAT FOR REPEAT

F#m7 Bm F#m7 Bm F#m7

30

Bm F#m7 Em Bm7 Em Bm7 Bm F#m7

34

Bm F#m7 F#7 Em7

D.S. AL CODA

39 CODA

TENOR 2

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

2 3

7 (A) 4

13 (B) 4

21 (C) 3 TO CODA 2 (D) OPEN FOR REPEATS 11 D.S. AL CODA

39 CODA

BARI. SAX

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

5/4

7 (A) 4

13 (B) 4

21 (C) 2 TO CODA 2

27 (D) OPEN FOR REPEATS 11 D.S. AL CODA CODA

TRUMPET 1

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

7 **(A)** 3

13 **(B)** 3

21 **(C)** To CODA 2

27 **(D)** CHAIN FOR REPEAT

F#m7 Bm F#m7 Bm F#m7 Bm F#m7 Em Bm7 Em Bm7

33 Bm F#m7 Bm F#m7 F#7 Em7 Bm F#m7 Bm D.S.F#m7 CODA

39 CODA

TRUMPET 2

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

5/4

7 **(A)** 3 2

13 **(B)** 4

21 **(C)** 3 TO CODA 2 **(D)** TO BEGIN FOR REPEATS 11 D.S. AL CODA

39 CODA 2

TRUMPET 3

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

TACET

q = 180

A musical staff for trumpet, featuring a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The staff is empty, indicating a tacet section.

TRUMPET 4

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

TACET

q = 180

A musical staff for trumpet 4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. The tempo is marked as quarter note = 180. The staff contains a few notes at the beginning, followed by a long rest.

TROMBONE 1

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

5
4

q = 180

7 (A) 5 (B) 4

20 To CODA

25 2 (B) REPEAT

32 Dm Am7 Am Em7 Am Em7 E7 Dm7 Am Em7 Am D.S. CODA

36 CODA 2

TROMBONE 2

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

5
4

7 (A) 6 (B) 4

19 (C) 3 To CODA 2

27 (D) OPEN FOR REPEATS 11 D.S. AL CODA CODA 2

TROMBONE 3

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

5
4

7 (A) 6 (B) 7

21 (C) 2 TO CODA 2

27 (D) OPEN FOR REPEATS 11 D.S. AL CODA CODA 2

BASS TROMBONE

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

5
4

7 (A) 6 (B) 4

20 (C) 2 TO CODA 2

27 (D) OPEN FOR REPEATS 11 D.S. AL CODA CODA 2

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

5
4

4

7 (A)

10

13 (B)

17

21 (C) TO CODA

25 2 (D) REPEAT Am Em7 Am Em7 Am Em7 Dm Am7

32 Dm Am7 Am Em7 Am Em7 E7 Dm7 Am Em7 Am D.S. Al CODA

3 CODA 2

PIANO

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

Musical notation for measures 1-5. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. The bass line contains a rhythmic pattern of eighth notes.

Musical notation for measures 6-9. Measure 6 is marked with a circled 'A'. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature.

Musical notation for measures 10-12. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature.

Musical notation for measures 13-16. Measure 13 is marked with a circled 'B'. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature.

Musical notation for measures 17-20. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature.

Musical notation for measures 21-24. Measure 21 is marked with a circled 'C'. The system concludes with a double bar line and a circled 'C' time signature. The text 'TO CODA' is written above the staff.

V.S.

PIANO

OPEN FOR REPEATS

25

2

Dm Em7 Am Em7 Am Em7

30

Am Em7 Dm Am7 Dm Am7 Am Em7

34

Am Em7 F7 Dm7

37

Am Em7 Am Dm7 AL CODA

CODA

2

2

BASS

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

5/4

6 (A)

11 (B)

16

21 (C) To CODA 2

27 (D) OPEN FOR REPEATS Em7 Am Em7 Am Em7 Am Em7 Dm Am7

32 Dm Am7 Am Em7 Am Em7 E7

36 Dm7 Am Em7 Am Em7 D.S. AL CODA

3 CODA

2

DRUMS

MISSION IMPOSSIBLE THEME

LALO SCHIFRIN

q = 180

The score is written on a single staff with a 5/4 time signature. It consists of 39 measures. Measures 1-6 are the introduction, marked with a '2' above the staff. Measures 7-10 are marked with a circled 'A'. Measures 11-18 are marked with a circled 'B'. Measures 19-22 are marked with a circled 'C'. Measure 23 is marked 'TO CODA' and contains a double bar line with a circle. Measures 27-30 are marked 'D OPEN FOR REPEATS' and contain repeat signs. Measures 31-34 are marked 'D.S. AL CODA'. Measure 35 is the end of the main section. Measure 39 is the 'CODA' section, starting with a double bar line and a star above the staff.