CLARINET IN B♭

MISSION IMPOSSIBLE THEME

Lalo Schifrin

q = 180

To Coda

Open for Solos, first time as written

D.S. al Coda

CODA
MISSION IMPOSSIBLE THEME

Lalo Schifrin

Tenor 1

q = 180

Second Time Only

To Coda

Open for Solos, first time as written

D.S. al Coda

CODA
MISSION IMPOSSIBLE THEME

Lalo Schifrin

Open for Solos, first time as written

D.S. al Coda

CODA
TRUMPET 1

MISSION IMPOSSIBLE THEME

Lalo Schifrin

q = 180

Open for Solos, first time as written

D.S. al Coda

CODA
TRUMPET 3

MISSION IMPOSSIBLE THEME

Lalo Schifrin

\[ q = 180 \]

\[ \text{To Coda} \]

\[ \text{Open for Solos, first time as written} \]

\[ \text{D.S. al Coda} \]

\[ \text{CODA} \]
TRUMPET 4

MISSION IMPOSSIBLE THEME

\[ q = 180 \]

\[ \text{A} \]

\[ \text{B} \]

\[ \text{C} \]

To Coda

27

Open for Solos, first time as written

D.S. al Coda Coda
MISSION IMPOSSIBLE THEME

Lalo Schifrin

q = 180

TROMBONE 1

Open for Solos, first time as written

CODA
TROMBONE 2

MISSION IMPOSSIBLE THEME

Lalo Schifrin

q = 180

Open for Solos, first time as written

D.S. al Coda

CODA
TROMBONE 3

MISSION IMPOSSIBLE THEME

Lalo Schifrin

q = 180

To Coda

Open for Solos, first time as written

D.S. al Coda

CODA
BASS TROMBONE

MISSION IMPOSSIBLE THEME

Lalo Schifrin

q = 180

Open for Solos, first time as written

CODA
GUITAR

MISSION IMPOSSIBLE THEME

Lalo Schifrin

q = 180

D.S. al Coda

CODA

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MISSION IMPOSSIBLE THEME

q = 180

Copyright © 2008

To Coda

To Coda

V.S.
Open for Solos, first time as written

Piano

25
[\textit{D}\textit{Am} \textit{Em7} \textit{Am} \textit{Em7} \textit{Am} \textit{Em7}]

30 \textit{Am} \textit{Em7} \textit{Dm} \textit{Am7} \textit{Dm} \textit{Am7} \textit{Am} \textit{Em7}

34 \textit{Am} \textit{Em7} \textit{E7} \textit{Dm7}

D.S. al Coda

37 \textit{Am} \textit{Em7} \textit{Am} \textit{Em7}

CODA